

## GCSE English Language and English Literature

### for students certificating in 2017

At Key Stage 4, students study for two separate GCSE qualifications: English Language and English Literature. Both of these qualifications are formally assessed by terminal examinations at the end of Year 11. Throughout the course, students will be given opportunities to sit mock assessments in preparation for these final exams.

### Exam Paper Overview:

#### AQA GCSE English Language (All texts will be unseen)

##### Paper 1: Explorations in Creative Reading and Writing (50%)

- Section A: Reading – Students respond to one unseen 20<sup>th</sup>/21stC literature fiction text
- Section B: Writing – Descriptive or narrative writing

##### Paper 2: Writer's Viewpoints and Perspectives (50%)

- Section A: Reading - Students respond to one unseen non-fiction text and one unseen literary non-fiction text (19thC and 20<sup>th</sup>/21stC)
- Section B: Writing - Writing to present a viewpoint

20% of the total marks will be awarded for spelling, punctuation and grammar.

Students will also complete a formal presentation which will be awarded in a separate endorsement.

#### AQA GCSE English Literature (All 'closed book' – students cannot take books or texts into the exams)

##### Paper 1: Shakespeare and the 19<sup>th</sup> Century Novel (40%)

- Section A: Shakespeare (*Romeo and Juliet/Macbeth*)
- Section B: 19<sup>th</sup> Century Novel (*A Christmas Carol, Frankenstein or Jekyll & Hyde*)

##### Paper 2: Modern Texts and Poetry (60%)

- Section A: Modern Texts (*Lord of the Flies, Animal Farm, An Inspector Calls, Blood Brothers or The Curious Incident of the Dog in the Night-time (play)*)
- Section B: Comparative Poetry (*AQA Anthology – Power & Conflict*)
- Section C: Unseen Poetry

5% of the total marks will be awarded for spelling, punctuation and grammar.

## Course Overview and Assessment Dates

### Year 10

#### Autumn Term – '15

- English Language: Paper 1 – Explorations in Creative Reading and Writing
  - **Assessment w/c: 19<sup>th</sup> Oct**
- English Literature: 19<sup>th</sup>C Novel – *A Christmas Carol, Frankenstein or Jekyll & Hyde* (Literature Paper 1, Section B)
  - **Assessment w/c: 5<sup>th</sup> Jan**

#### Spring Term - '16

- English Language: Paper 2 - Writer's Viewpoints and Perspectives
  - **Assessment w/c: 8<sup>th</sup> Feb**
- English Literature: Power and Conflict Poetry (Literature Paper 2, Section B and Section C)
  - **Assessment w/c: 25<sup>th</sup> April**

#### Summer Term – '16

- English Literature: Modern Texts - *Lord of the Flies, Animal Farm, An Inspector Calls, Blood Brothers or The Curious Incident of the Dog in the Night-time (play)* (Literature Paper 2, Section A)
  - **Mock Exam Literature Paper 2 Assessment w/c: 20<sup>th</sup> Jun**

### Year 11

#### Autumn Term – '16

- English Literature: Shakespeare - *Romeo and Juliet or Macbeth* (Literature Paper 1, Section A)
- English Language: Paper 1 – Explorations in Creative Reading and Writing
  - **Assessment w/c: TBC**
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#### Spring Term - '17

- English Literature: Unseen Poetry (Literature Paper 2, Section C)
  - **Assessment w/c: TBC**
- REVISION

#### Summer Term – '17

- REVISION

## **Revision Guides**

**CGP Books - New GCSE English Language AQA Revision Guide - for the Grade 9-1 Course**

**Product Code:** ENAR41 **ISBN:** 978 1 78294 369 3

**CGP Books - New GCSE English Language AQA Workbook - for the Grade 9-1 Course (includes Answers)**

**Product Code:** ENAW41 **ISBN:** 978 1 78294 370 9

**CGP Books - New GCSE English Literature AQA Poetry Guide: Power & Conflict Anthology - for the Grade 9-1 Course**

**Product Code:** ACHR43 **ISBN:** 978 1 78294 361 7

**CGP also do a range of useful study guides for the set texts – ask your teacher about the texts you will be studying.**