

Assessment Objectives KS3 ENGLISH

READING

- AO1 To identify and interpret explicit and implicit information and ideas; select and synthesise evidence from different texts
- a) Understanding of Type, Audience and Purpose of texts, both fiction and non-fiction
 - b) Retrieval of relevant information (and inferring explicit and implicit implications)
 - c) Summarising
 - d) Selecting effective quotations
- AO2 i) Analyse and explore the effect of language used by writers to create meaning, using relevant terminology
- a) Relevant terminology (use of glossary)
 - b) Analyse language for effect, at both sentence and word level
 - c) Explore and/or evaluate the effects on readers and/or audiences
 - d) Being able to interpret and infer a range of meanings in a writer's use of language
- ii) Analyse and explore the effect of structure and form used by writers to create meaning, using relevant terminology
- a) Relevant terminology (use of glossary)
 - b) Analyse structure and form for effect, at both sentence and whole text level
 - c) Explore and/or evaluate the effects on readers and/or audiences
 - d) Being able to interpret a range of meanings in a writer's use of structure and/or form
- AO3 Compare writers' ideas and perspectives, as well as how these are conveyed across two texts, making links to context where appropriate
- a) Comparison
 - b) Links between texts, across genres where appropriate
 - c) Ideas and perspectives
 - d) Where appropriate, links to context – social, historical and cultural (Literature)

AO4 Evaluate texts critically and support this with appropriate textual references

- a) Developing (personal) responses to texts based on knowledge and understanding
- b) Critical summary and overview
- c) Constructing an argument
- d) Awareness of the attitudes of a writer (their intentions) and critical perspectives / different attitudes to texts

WRITING

AO5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.

- a) Types of texts and expectations of genres / conventions
- b) Narrative perspectives
- c) Clear communication in writing
- d) Tone in writing

AO6 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

- a) Paragraphs
- b) Use appropriate sentence structure
- c) Tenses and use of time / discourse markers
- d) Whole text shaping / planning your writing
- e) Accurate spelling
- f) Range of accurate punctuation
- g) Range of vocabulary for effect