

## **Drama**

- **Component One and Two:** (Practical exam work)
- Students are expected to attend **extra lunchtime rehearsals** and **after school** in order for the final piece to be polished and their individual performance assured.
- **Component Three:** (Written exam)
- We initially start preparing for the written exam in Year 10, introducing the play-text and also preparing theatre review notes.
- In Year 11, the one out of the five lessons a fortnight is timetabled in a classroom and focused on Component Three.
- Once Component Two has been assessed at the end of January, lessons are then all focused on Component Three, practically exploring the text and also practising writing skills for both sections of the exam paper.
- **Revision techniques include:**
  - Weekly writing
  - Writing in timed conditions
  - Understanding the marking system and assessment criteria for both sections
  - Creating writing frames
  - Looking at practice questions
  - Looking at model answers....good and bad
  - Sharing examples of good work students have produced
  - Looking at past papers
  - Peer marking