



Notre Dame High School

A Level Art and Design



Unit 2 (Externally Set Assignment 40%)

Students will build on their prior knowledge for this unit. The exam board, (EDEXCEL), will set the theme for this unit. A period of 8 weeks will be given prior to the 8 hour practical exam for students to work on their supporting studies and develop their ideas. The Externally Set Assignment should involve students showing evidence in the development of visual language skills in:

Coursework Unit 1 consists of one project that is designed to encourage breadth and depth in the development of students' visual language. Students work for this unit should show evidence of:

- An exploration of the theme
 - Appropriate research and recording from primary sources
 - Selecting appropriate sources and contextual images for analysis, demonstrating understanding, meaning and context
 - Analysing and using contexts to inform and inspire their own work
 - Development of ideas, on-going analysis and review
 - Exploration of media and methods to record information and develop ideas
 - Synthesis of ideas and outcomes which connect with appropriate contexts.
- Generating a range of ideas
 - Appropriate research into sources and contexts
 - Sensitive selection and exploration of media and processes
 - Development of ideas, review and refinement
 - Synthesis and outcome which connect with appropriate context

Students will submit supporting studies, including a work journal and larger development pieces and an outcome produced unaided in the 8 hours.



A2 (Year 13)

There are 2 units for A2 Art and Design:

- Unit 3 (coursework) and
- Unit 4 (Externally Assessed Assignment – Practical exam)

Assessment Objectives

AO1	Develop ideas through sustained and focused observations informed by contextual and other sources, demonstrating analytical and critical understanding
A02	Experiment with and select appropriate resources, media and materials, techniques and processes, reviewing and refining their ideas as work develops.
A03	Record in visual and/or other forms ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on work and progress.
A04	Present a personal, informed and meaningful response demonstrating, realising intentions and, where appropriate, making connections between visual, oral and other elements.

A2 Externally Set Assignment – Unit 4

Students will build on their prior knowledge for this unit. The exam board, (EDEXCEL), will set the theme for this unit. A period of 8 weeks will be given prior to the 12 hour practical exam for students to work on their supporting studies and develop their ideas.

A2 (Year 13)

Unit 3 (Coursework – 60%)

This unit incorporates 2 linked elements:

a Practical work

b Personal Study

These 2 elements are assessed under one assessment grid. Students' will choose their area of study, or focus for this unit. It is essential that the two elements be seen as integrally connecting and supporting each other.

Practical work

Practical work for this unit 3 aims to provide opportunities for students to pursue their own creative, visual ideas in a chosen area of art, craft and design. Work journals and sketchbooks will be submitted for this unit together with final outcomes. The practical element will involve students:

- Identifying and selecting a focus for personal creative ideas
- Undertaking investigative and research work appropriate to their focus
- Incorporating their personal study as an integral part of the contexts that inform and inspire their practical work
- Selecting and exploring appropriate media and processes
- In development of ideas, review and refinement
- In realising a personal response

Personal Study

Work for this element requires students to produce an illustrated essay of approximately 3,500 words, on a selected aspect of art and design. The study should;

- Focus on a selected aspect of other's art, craft and design or an art movement or theme within art
- Make connections with students' practical work for this unit
- Research and select appropriate to the investigation
- Develop a personal enquiry
- Produce an illustrated essay