

Year 9 Suggested Reading

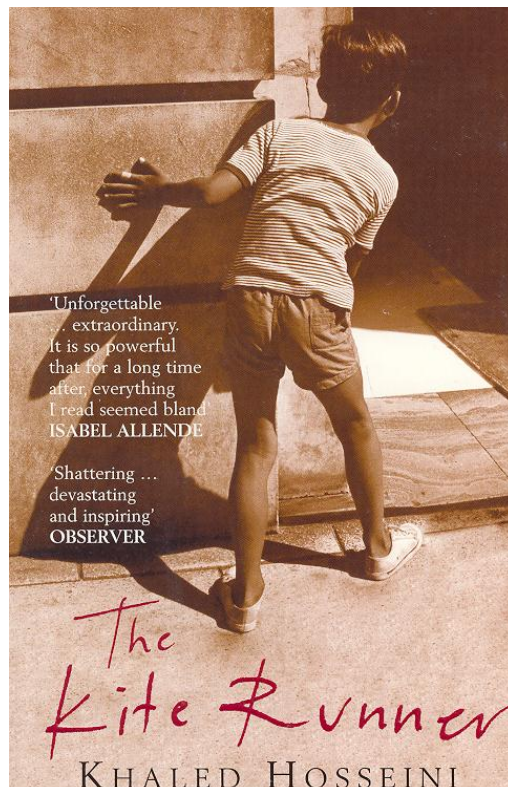
Multicultural

Scroll through the list to view a few of the titles suggested by our Librarians here in school for your year group.

The Kite Runner by Khaled Hosseini

Twelve-year-old Amir is desperate to win the approval of his father and resolves to win the local kite-fighting tournament, to prove that he has the makings of a man. His loyal friend Hassan promises to help him - for he always helps Amir - but this is 1970s Afghanistan and Hassan is merely a low-caste servant who is jeered at in the street, although Amir still feels jealous of his natural courage and the place he holds in his father's heart. But neither of the boys could foresee what would happen to Hassan on the afternoon of the tournament, which was to shatter their lives.

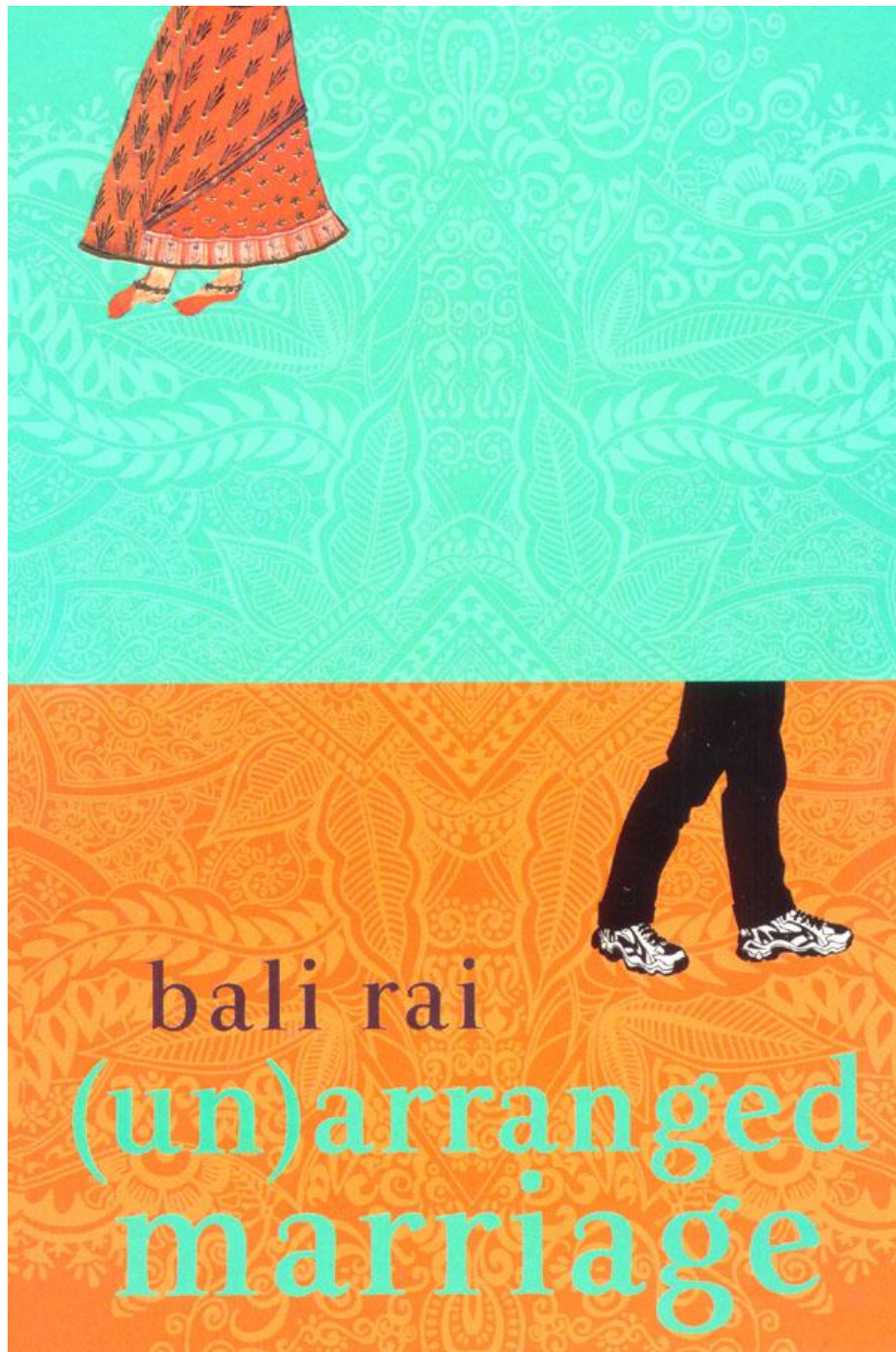
After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return, to find the one thing that his new world cannot grant him: redemption.



(Un) arranged Marriage by Bali Rai

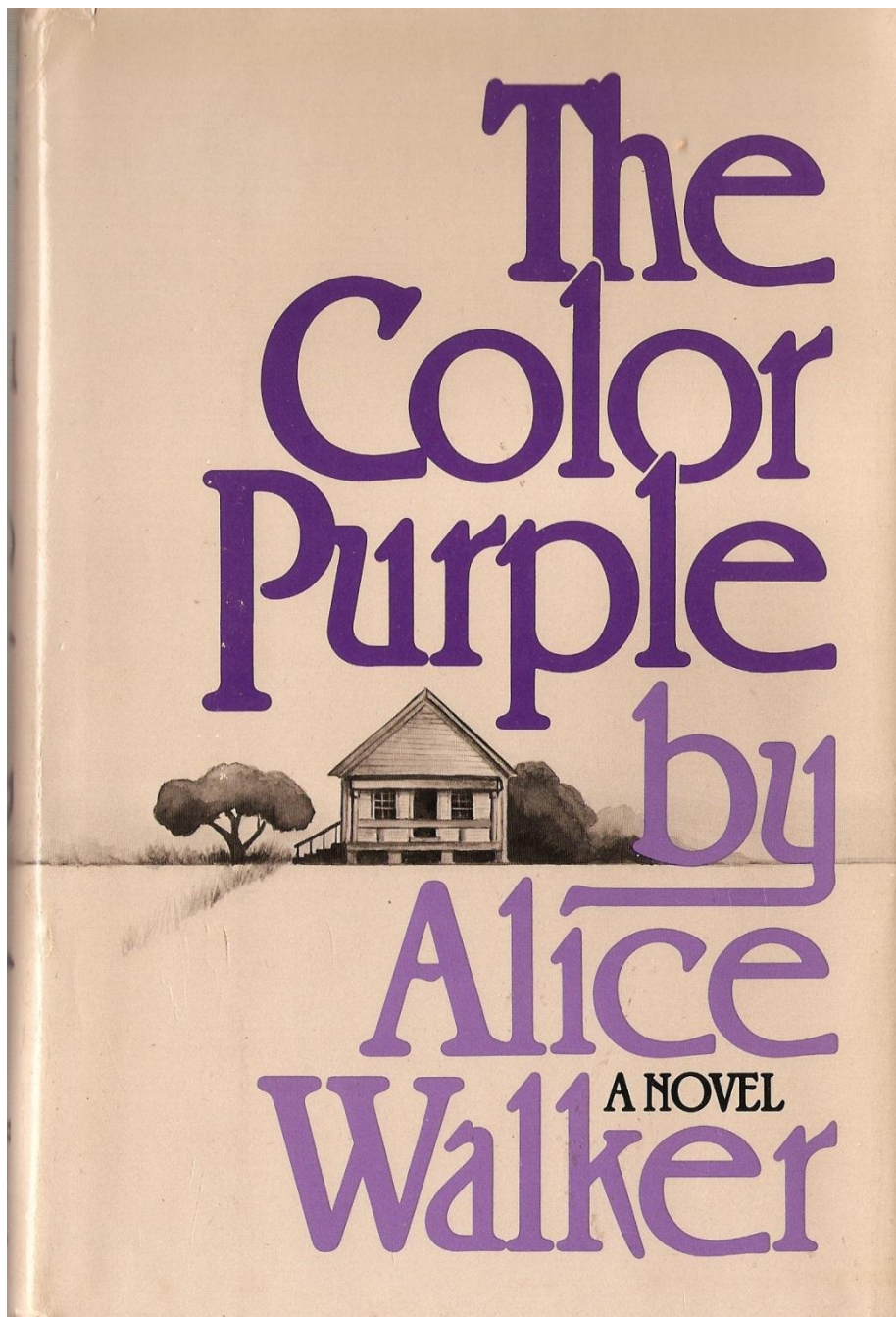
A moving story of alienation and identity, (Un)arranged Marriage follows teenager Manny as he struggles to maintain his links to his family and live his own life.

www.balirai.co.uk



The Color Purple by Alice Walker

Celie is a poor black woman whose letters tell the story of 20 years of her life, beginning at age 14 when she is being abused and raped by her father and attempting to protect her sister from the same fate, and continuing over the course of her marriage to "Mister," a brutal man who terrorizes her. Celie eventually learns that her abusive husband has been keeping her sister's letters from her and the rage she feels, combined with an example of love and independence provided by her close friend Shug, pushes her finally toward an awakening of her creative and loving self.

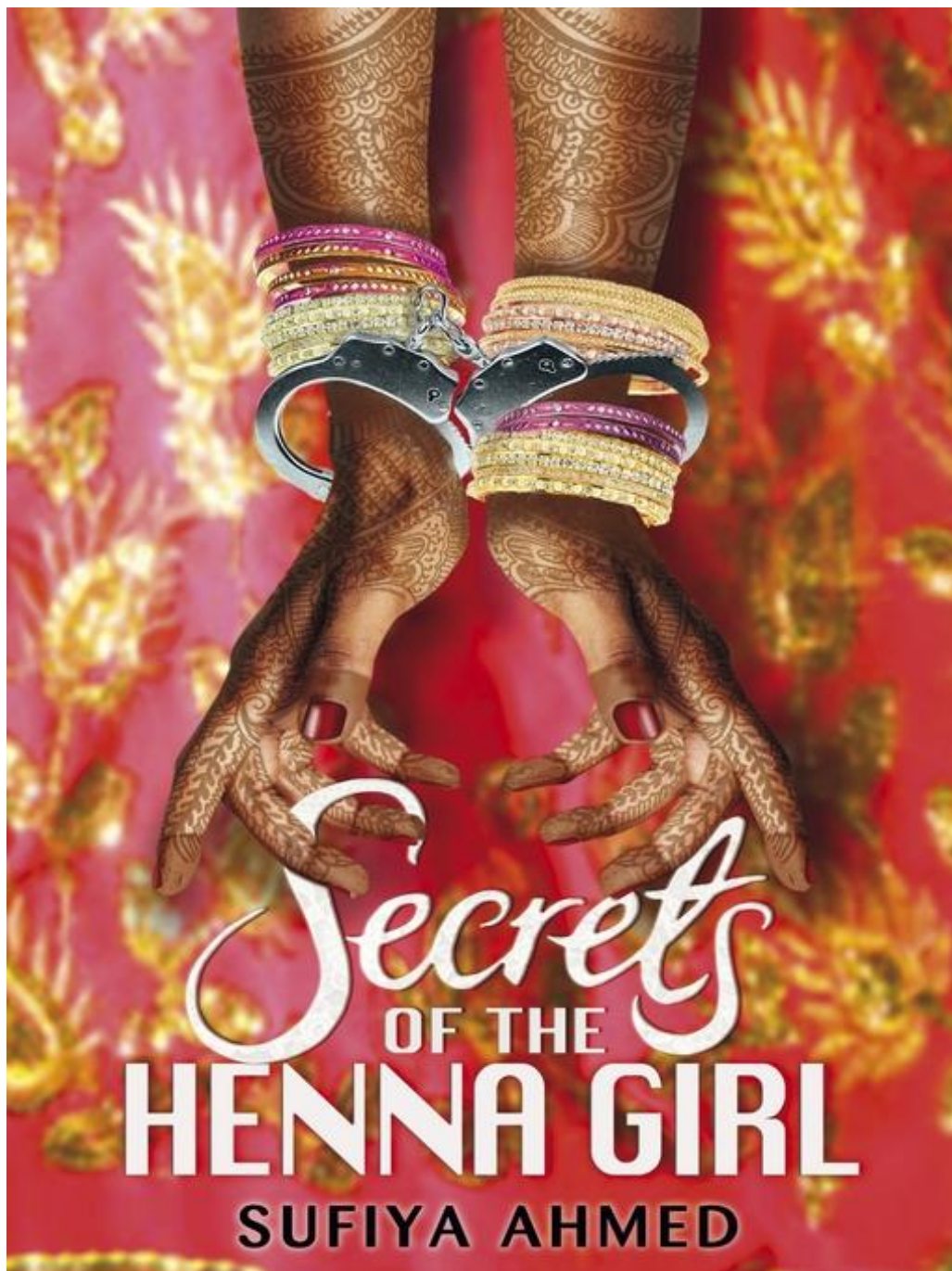


Secrets of the Henna Girl

by Sufiya Ahmed

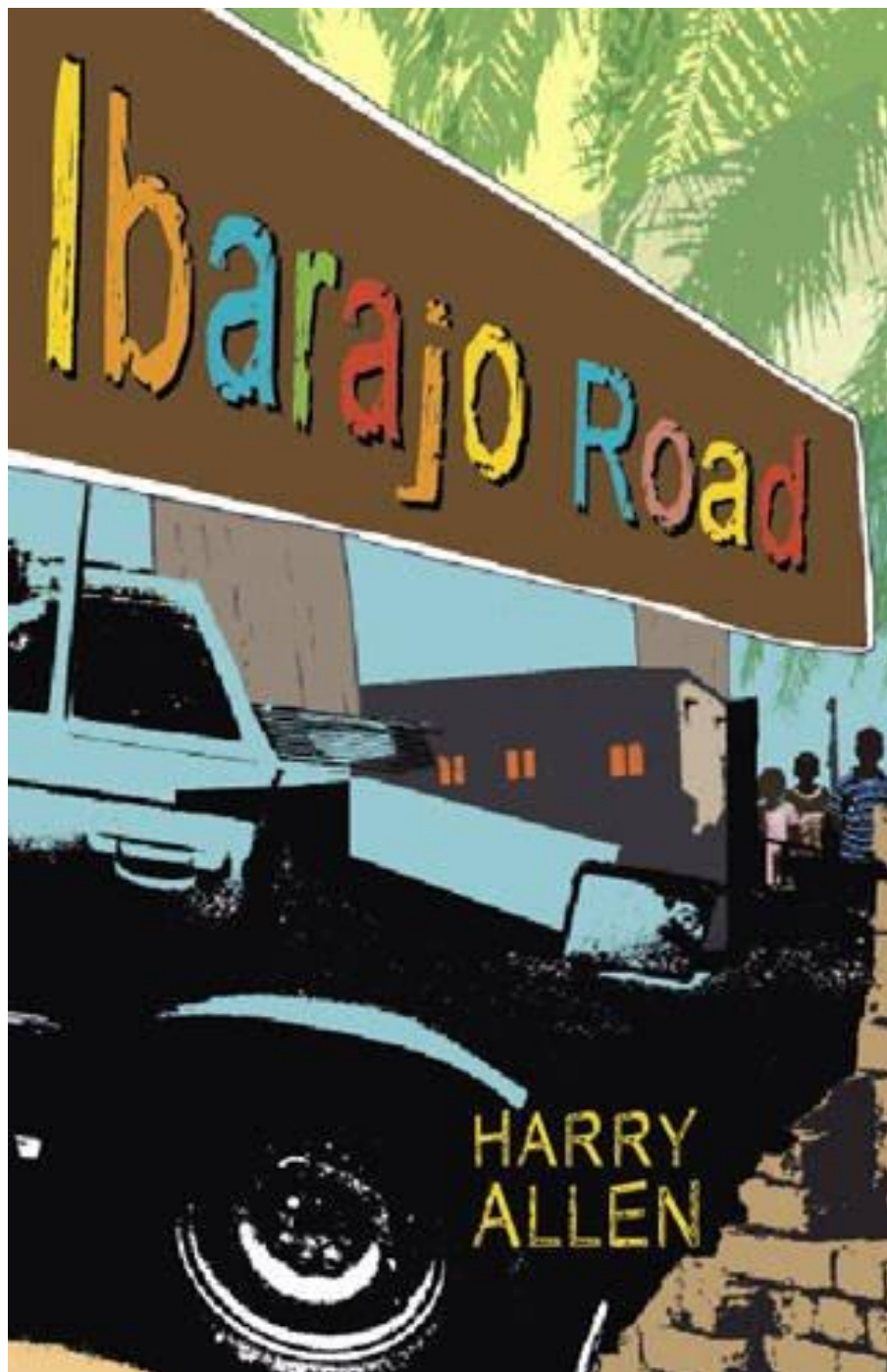
Zeba Khan is like any other sixteen-year-old girl: enjoying herself, waiting for exam results . . . and dreaming of the day she'll meet her one true love. Except her parents have other plans.

In Pakistan for the summer, Zeba's world is shattered. Her future is threatened by an unthinkable - and forced - duty to protect her father's honour.



Ibarajo Road by Harry Allen

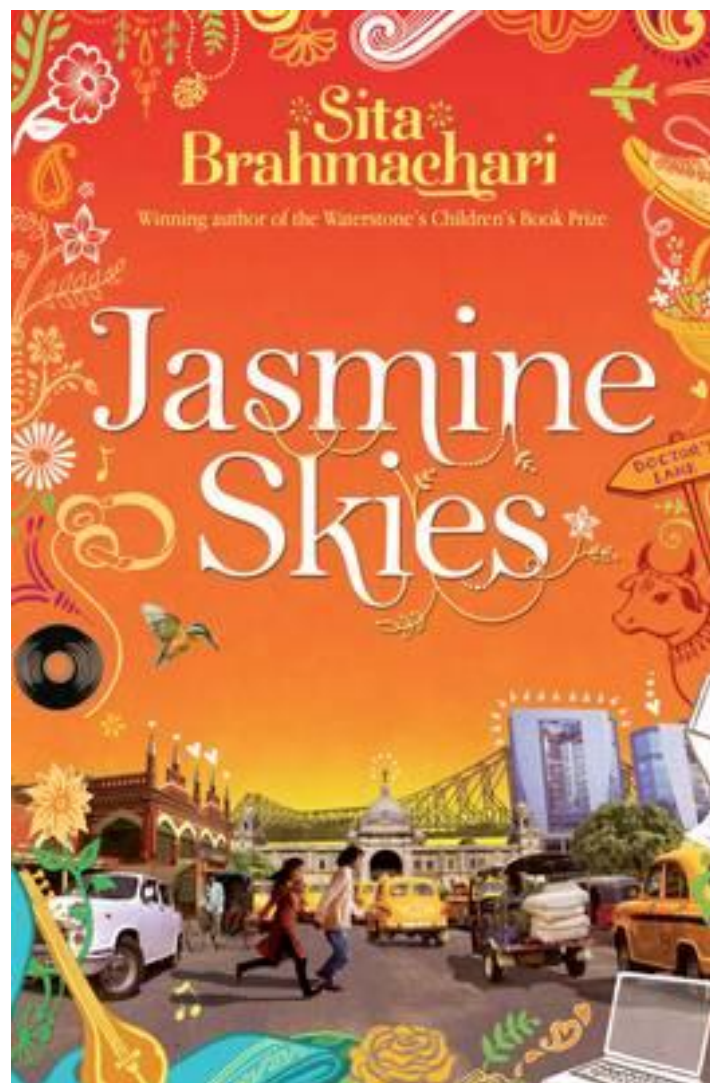
This novel is a pacy adventure involving detection and exciting, sometimes unlikely action that keep the reader turning the pages. Its strength, however, lies in its gritty realism and rich sense of time and place. Harry Allen spent his teenage years in Nigeria and he writes convincingly and in a multi-layered way about its complex society including the depiction of characters such as Joseph and Yejide. Meanwhile, faced with difficult choices and moral dilemmas, his central character Harry grows in stature. The novel ends with the arrival at the refuge of people dying from a new and mysterious illness – the AIDS pandemic has arrived.



Jasmine Skies by Sita Brahmachari

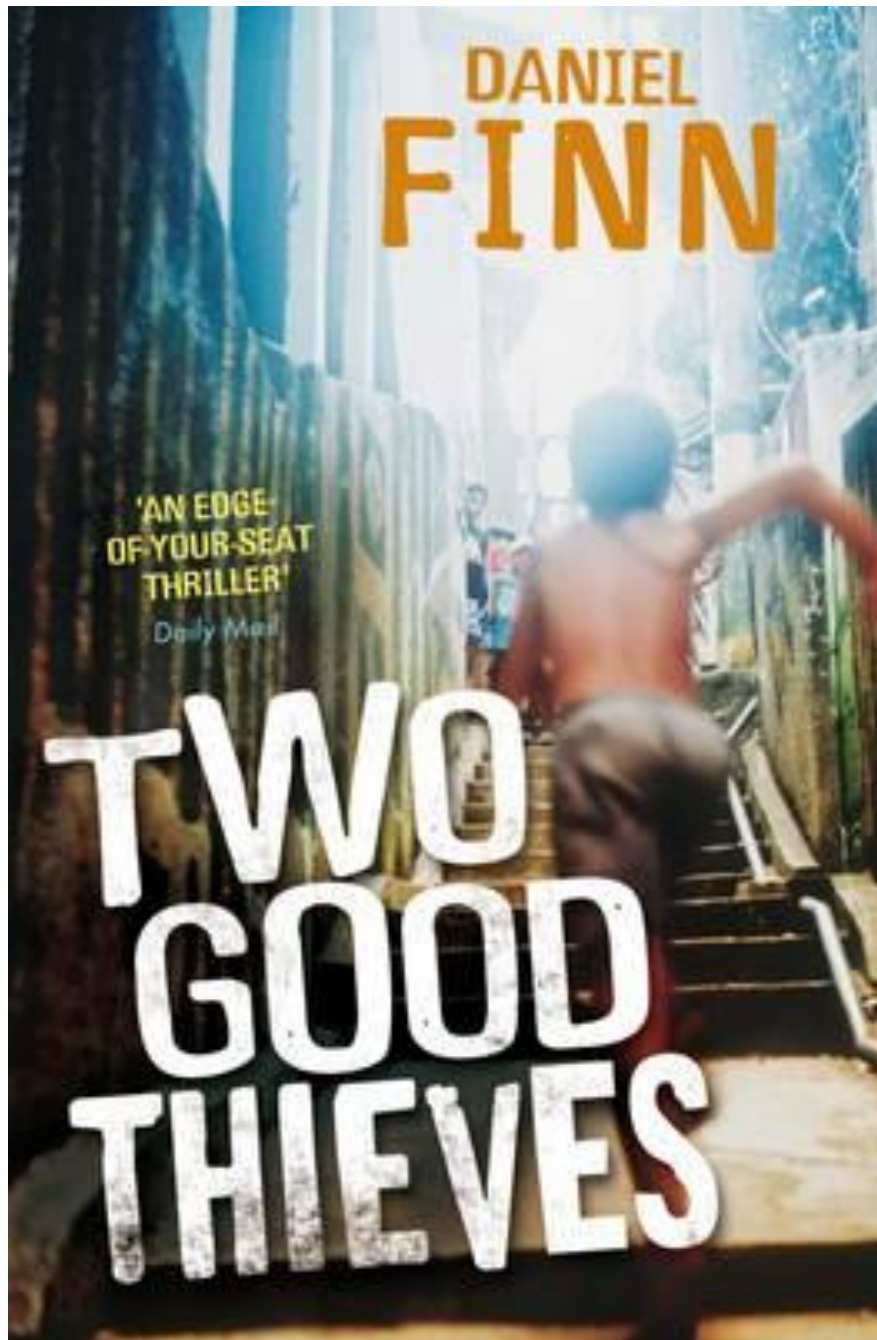
Mira Levenson is bursting with excitement as she flies to India to stay with her aunt and cousin for the first time. As soon as she lands Mira is hurled into the sweltering heat and a place full of new sights, sounds, and deeply buried secrets ...From the moment Mira meets Janu she feels an instant connection. He becomes her guide, showing her both the beauty and the chaos of Kolkata.

Nothing is as she imagined it - and suddenly home feels a long way away. Before Mira leaves India she is determined to uncover the truth about her family, whatever it takes, and she must also make a decision that will break someone's heart.



Two Good Thieves by Daniel Finn

A terrific, nail-biting thriller, *Two Good Thieves* captures the harsh world of a gang of child pickpockets surviving on the streets of a South American city and the terrible danger that they put themselves in when they make one outrageous heist. As the tension mounts the delicate balance of relationships between the children and their need for each other for survival is poignantly told.



In the Sea there are Crocodiles

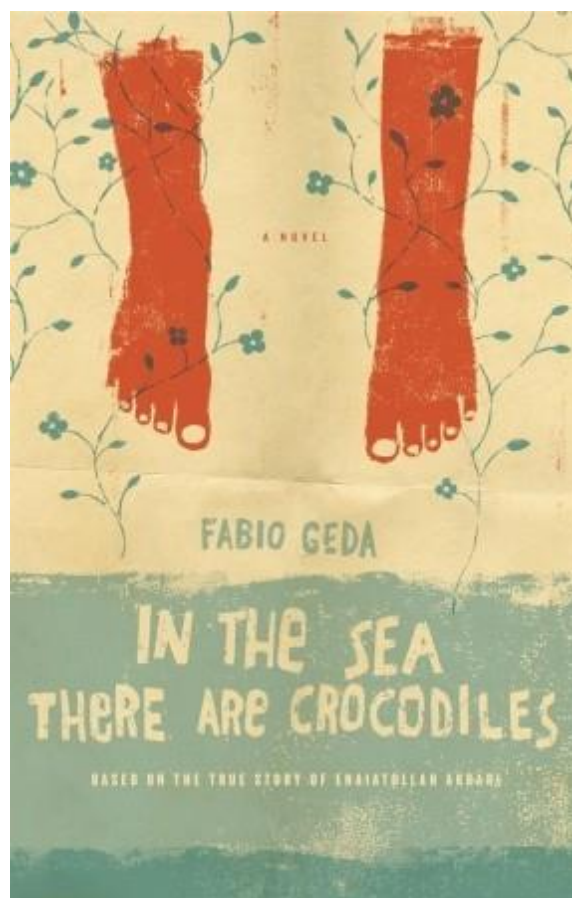
by Fabio Geda

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen.

Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way.

Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history.

Told with humour and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.



The Garbage King by Elizabeth Laird

Inspired by the true story of an African childhood lived on the edge of destitution, award-winning Elizabeth Laird's new novel takes readers on an unforgettable emotional journey. When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated – and fleeing his tyrannical father. Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.

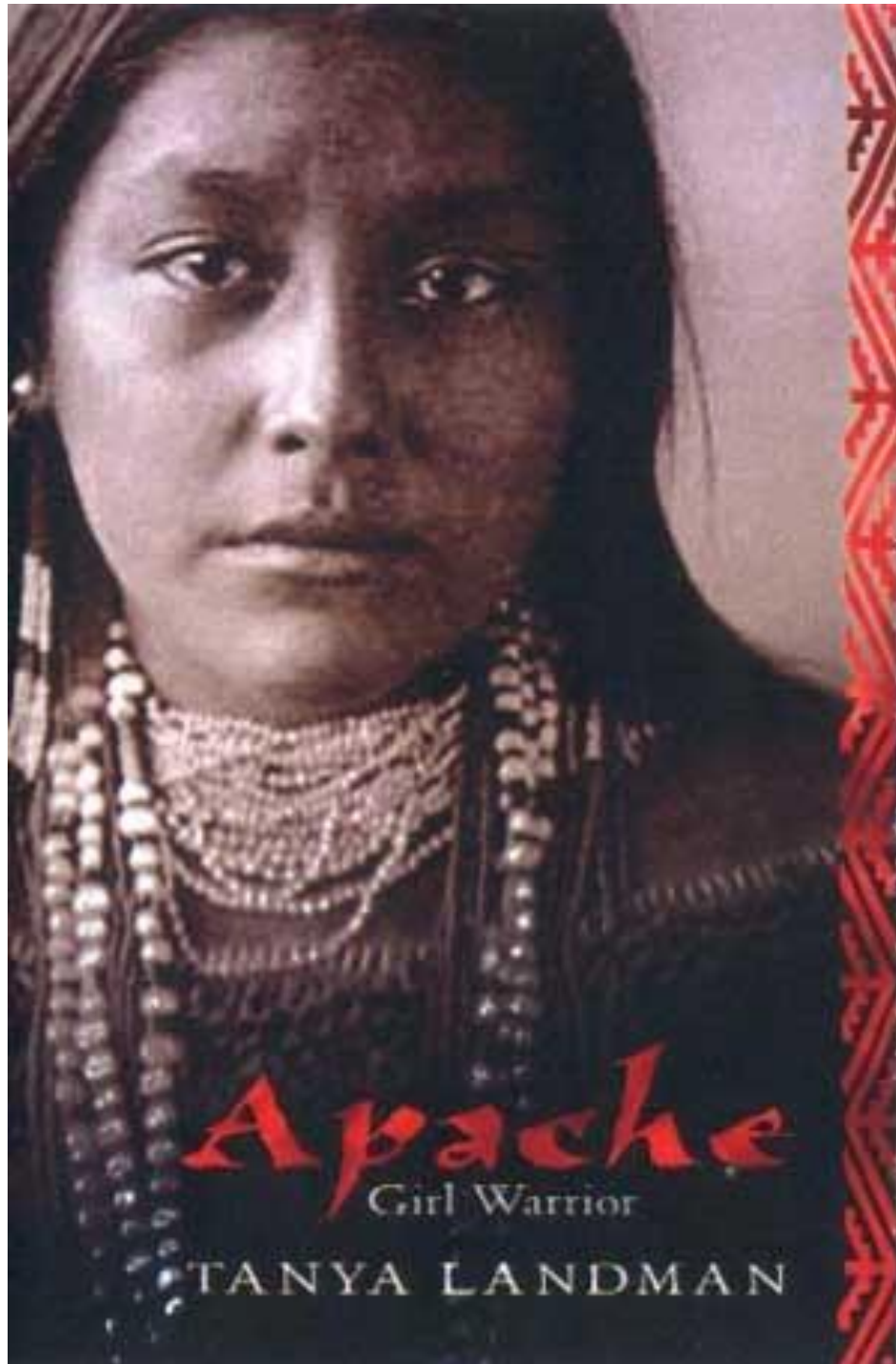
www.elizabethlaird.co.uk



Apache by Tania Landman

"Siki is an orphan of the Black Mountain Apache. Her mother was killed by Mexicans three years ago and her father lost in an ambush the winter before that. When Siki witnesses the brutal murder of her little brother Teppo, she vows to become an apache warrior and avenge her brother's death."

(www.tanyalandman.com)

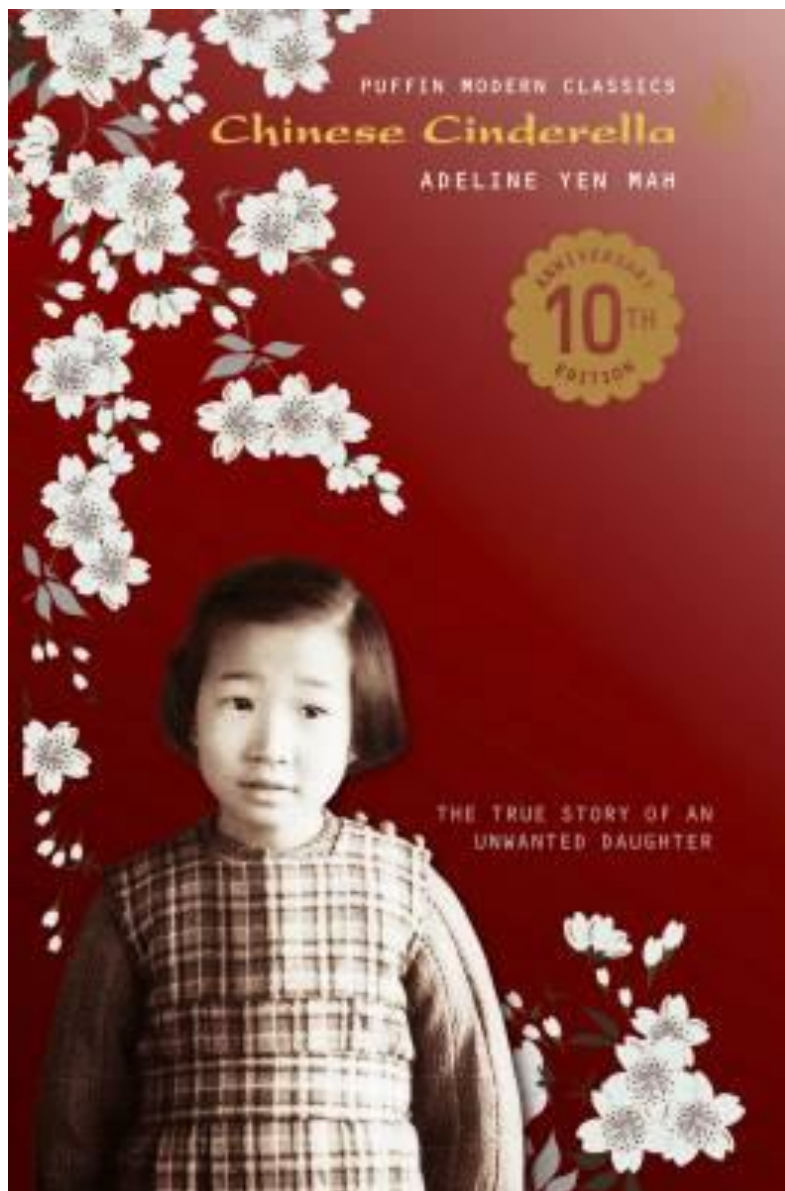


Chinese Cinderella

by Adeline Yen Mai

A riveting memoir of a girl's painful coming-of-age in a wealthy Chinese family during the 1940s.

A Chinese proverb says, "Falling leaves return to their roots." In *Chinese Cinderella*, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph and courage in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her. Life does not get any easier when her father remarries. She and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family.

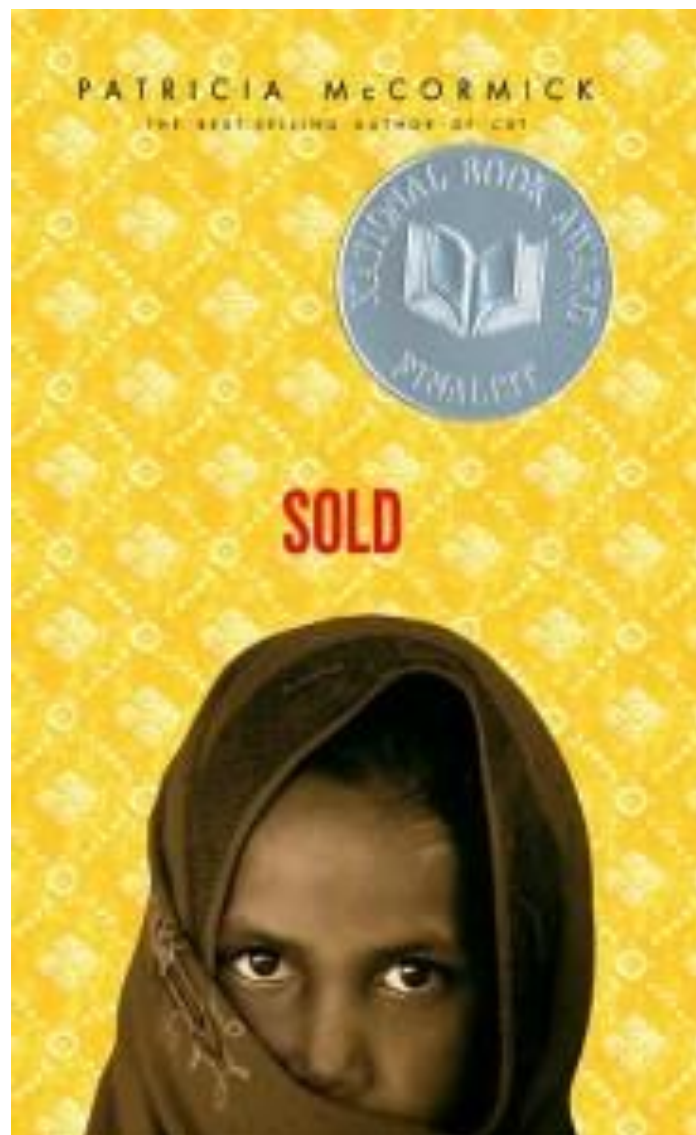


Sold by Patricia McCormick

Lakshmi is a thirteen-year-old girl who lives with her family in a small hut in a mountain village in Nepal. Her life is made up of simple pleasures like going to school and spending time with her loving ama and baby brother. But these happy times are undercut by the desperate poverty that threatens the lives of the villagers.

Then one day, Lakshmi's father brings her to a shopkeeper in town and tells Lakshmi that she is going to go work as a maid in India so that her wages can be sent home. Glad to help support her family, Lakshmi undertakes the long journey and arrives at "Happiness House" full of hope. But she soon discovers the unthinkable truth: she has been sold into prostitution.

An old woman named Mumtaz rules the house with an iron fist. She informs Lakshmi that she is trapped there until she can pay off her family's debt. And of course, crooked Mumtaz will make sure that that never happens.

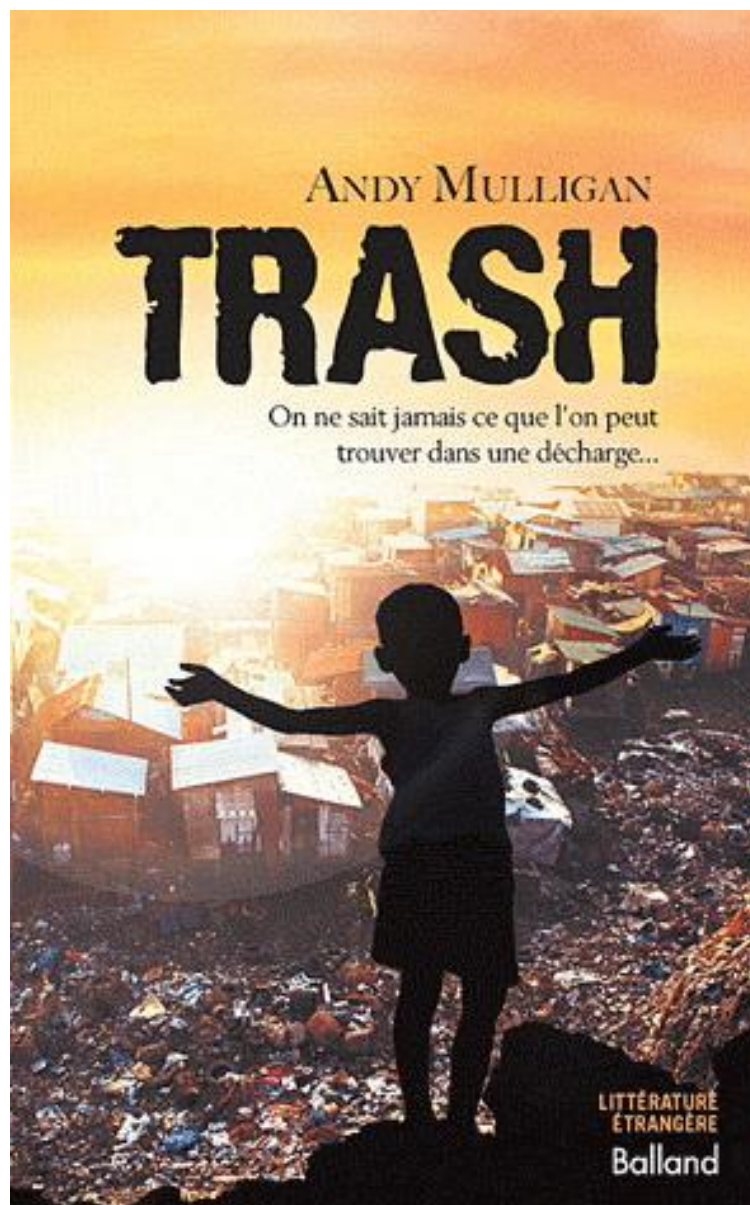


Trash by Andy Mulligan

Raphael is a dumpsite boy. He spends his days wading through mountains of steaming trash, sifting it, sorting it, breathing it, sleeping next to it. Then one unlucky-lucky day, Raphael's world turns upside down. A small leather bag falls into his hands. It's a bag of clues. It's a bag of hope. It's a bag that will change everything.

Soon Raphael and his friends Gardo and Rat are running for their lives. Wanted by the police, it takes all their quick-thinking, fast-talking to stay ahead. As the net tightens, they uncover a dead man's mission to put right a terrible wrong. And now it's three street-boys against the world.

(www.andymulligan.co.uk)



The Other Side of Truth

by Beverley Naidoo

A novel about two young people who overnight become refugees...

Sade is slipping her English book into her schoolbag when Mama screams. Two sharp cracks splinter the air. She hears her father's fierce cry, rising, falling.

'No! No!'

The revving of a car and skidding of tyres smother his voice.

A shot. Two shots at the gate in the early morning and a car screeches away down an avenue of palm trees. A tragedy - and a terrible loss for Sade and her younger brother Femi, children of an outspoken Nigerian journalist. Now terror is all around them and they must flee their country. At once. And alone. Plans for their journey have to be hastily arranged. Everything must be done in secret. But once Sade and Femi reach England, they will be safe - won't they?

(www.beverleynaidoo.com)

