



Famous fashion in films - Free streaming on ClickView - Sci-Fi films - Your month, your actress/actor

PULP

SPRING EDITION



ABSOLUTE CINEMA

Musicals - Fast cars, faster cinema - Pulp team's favourites - Film puzzles - Questionnaire results



CREDITS

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EDITORS' NOTES

Hey all! Thank you so much for your support and love you've all given to the previous edition of the magazine, we always love hearing what you think!!

We hope you enjoy this film themed version of *Pulp* as much as we did when we were writing and we'd love for you to take part in writing by entering our writing competition (information regarding the competition is on the back cover)!!!

Good luck to all the GCSE and A-level students taking their final exams and we wish you all a good summer holiday, when it comes!

Lena Wlodarczyk :)

Hello everyone!

I'd like to congratulate my comrades on the massive amount of work they have put in yet again. It was a lot of fun watching this magazine build over time, as we've had a much wider array of people contributing. I feel a little bad I didn't manage to contribute any more to this mag's cause, but I enjoyed writing my sci-fi section. I really hope you readers enjoy this edition's take on film as a whole. All bibliophiles, remember to have a look at the back cover.

P.s. Fun fact (because why not): Did you know there is a difference between the words galaxy and Galaxy, and universe and Universe. 'Galaxy' is referring to our galaxy, the Milky Way, whereas 'galaxy' is referring to galaxies other than our own. Furthermore, 'Universe' is referring to our universe, the one within which we exist, whereas 'universe' could mean a computer-generated universe or the mathematical possibility, but yet unproven, multiverse.

Grace :D

Hello reader!

Thank you SO MUCH for picking up this edition of PULP, I personally think it's the best one so far. The team has worked so hard (and lost hours of sleep) to deliver this one to you, so I hope you enjoy it as much as we enjoyed making it. I loved writing my articles, especially the Visually Stunning Movies one, since I finally got to express my love for those specific movies, finally got to give them the praise they deserve.

Also, Project Hail Mary appeared FOUR TIMES in articles... that just proves how good it is. Go watch it.

Love you guys, good luck in exams to the Year 10s, 11s and 13s.

See you in the next edition.

Wiktoria Marszalek

\$CINEMA DEALS\$

BECAUSE WHO DOESN'T LOVE SAVING MONEY?

Cinemas actually offer lots of deals. whether that's with a student ID, your phone provider, insurance provider, or other conditions. You may be able to pay way less than you planned to!

STUDENT ID DEALS (16+ full time)

- The Go4Less scheme that students apply to can save you money on cinema tickets
- Students get 20% off MyLimitless Plus at Odeon - Unlimited viewing for 15.99 a month
- £3-5 tickets at Cinema City via special offers

APPS & ACCOUNTS (check age restrictions)

- Compare The Market offers Meerkat Rewards, including 2 for 1 cinema tickets every Tuesday or Wednesday
- Lloyd Bank's Club Lloyds gives you six free Odeon or Vue tickets
- Lidl plus offers up to 40% off tickets

VUE DEALS

- Two Vue tickets for £9 any day via Priority
- £2.49 ticket for under-13s with an adult, selected screenings on weekends after 10am

DAILY DEALS

- Two Odeon tickets for £8 via Vodafone
 - Two Odeon tickets for £10 via Amazon Prime
 - Odeon up to 40% off on any movie with Odeon Extras
 - Two free Vue tickets for SKY customers
 - Two Vue tickets £7 via Priority
- ... And that's just on Mondays!
(Check source, bottom of page)

ODEON DEALS

- Save by booking online rather than in cinema
- Cheaper tickets with Odeon Extras
- £1 tickets (selected screenings) for an under-14 with an adult
- Unlimited movies for £17 a month with a MyLimitless membership
- See 'mystery' movie preview screenings for about £6 via Odeon Screen Unseen

Check out deals and offers, hunt for discounts, save your money, and **ENJOY YOUR MOVIE!!!**

4 My main source: <https://www.moneysavingexpert.com/deals/cinema-tips-and-tricks/>

Free streaming on ► ClickView

WHAT?? You mean that with my school email, I can watch loads of movies, documentaries and shows for free, completely safely?

Yep, that's ClickView for you. A website that the school pays for, located on your RM Unify dashboard.

ClickView has...

97 channels



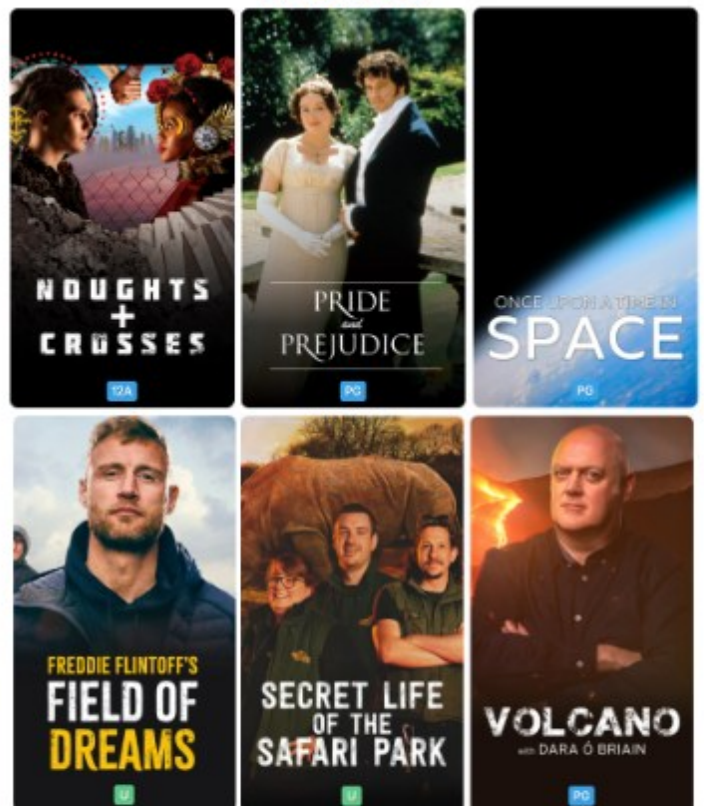
Movies you'll love



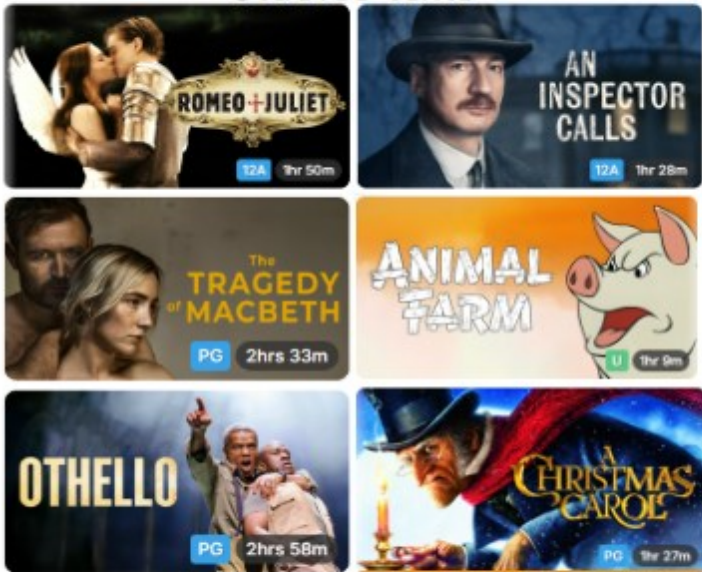
Actually interesting documentaries



TV shows



Studied texts



ClickView is primarily a service for educational purposes. It has lots of educational videos. Check those out, too. I recommend that if you want to watch movies/TV things on there, do that at home, don't waste school time :)

Famous fashion in films

Clueless (1995)

Clueless is known for its distinctive fashion and main character (played by Alicia Silverstone) Cher Horowitz's outfit creating app. Cher's character as a popular high school student in Beverly Hills is amplified by her signature style and memorable looks, such as the most remembered outfit: the matching plaid suit sets with best friend Dionne (Stacey Dash).



More of these stylish outfits include:

The shopping school girl look (above)

The Red Alaïa body-con dress (below)



Overall, I really love the 90s fashion in this film and how this representation of teenagers from this era has become famous for its stylish looks and bold personalities, outfits and the general aesthetic.



The looks for Audrey Hepburn were designed by Hubert de Givenchy and shows stunning 1960s Parisian-inspired minimalism, refined elegance, and effortless chic all over.



The Devil Wears Prada (2006)

This is *the* fashion film, how can it not be? All the outfits are incredibly stylish, famous high-end brands are seen all over without looking like too much. Andy Sachs's (Anne Hathaway) transformation shows off the effortlessly chic styling with luxury. Beautiful film and stunning outfits throughout.

I love it!



Breakfast at Tiffany's (1961) is a romantic drama following Holly Golightly (Audrey Hepburn), a charming, eccentric NYC socialite who works as a high-society escort. She meets Paul Varjak (George Peppard), a struggling writer and new neighbor, and they fall in love despite their tangled, transactional lives and fear of commitment.



Breakfast at Tiffany's (1961)

The wardrobe perfected the "little black dress" (LBD) as a staple of modern fashion and solidified a "hangover chic" aesthetic that emphasized high-fashion accessories over complex garments.



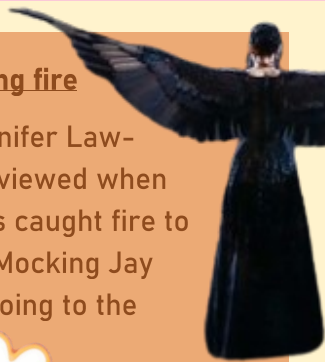


Famous fashion in films

The best looks in cinematography

Hunger Games: Catching fire

Katniss Everdeen (Jennifer Lawrence) was being interviewed when her wedding-like dress caught fire to reveal the bejewelled Mocking Jay themed dress before going to the Games.



Labyrinth

The ballroom scene where Sarah (Jennifer Connelly) falls in A hallucination after eating a poisoned peach given to her by Jareth's minions, where she's wearing a beautiful ivory ball gown and dancing with Jareth, the Goblin King (David Bowie).



Cinderella

The iconic blue dress scene in Cinderella is from the ballroom dancing scene, where she dances with Prince Charming after the Fairy Godmother transforms her torn dress into the classic ball gown.





The Great Gatsby

The elegant chandelier worn by Daisy (Carey Mulli-

gan) when attending one of Jay Gatsby's parties (Leonardo DiCaprio) for the first time. The crystal-coated dress is designed to showcase the glittering wealth in the 1920s, creating a decadent look that reflects the glam of the era perfectly

The Matrix

If I told you to think of The Matrix I guarantee this is the outfit you imagine Neo (Keanu Reeves) wearing. Need I say more? The overall style of this film is just strengthened by the black silhouettes and distinctive rimless black sunglasses.



Cruella

The main concept of these rebellious and extravagant looks are the works of nonconformist designers like Vivienne Westwood. There are so many stunning and revolutionary costumes within the film but my favourites are the "Another Woman's treasure" and the "Punk Royalty" dresses that really emphasise bold ideas and how Cruella's (Emma Stone) breaking of societal norms get more visually beautiful with every look she produced. Every look amazed, just wow!



Every look amazed, just wow!



Black Panther: Wakanda Forever

The most incredible outfits throughout this phenomenal film (such as the Dora Milaje Uniforms). However, I really love Ramonda Udaku's (Angela Bassett) look as she gets coronated as the Queen of Wakanda (see pictures to the left). The shape of her dress and head piece, the white and gold of the outfit, the golden makeup: all of it is just perfect!!



MUSICALS

Musicals are where an original or existing story is told through song. They take up a large majority of existing films today, like Grease, pretty much all Disney animated movies, Les Misérables and many more. On these next couple of pages, I will be covering some famous and well-known musicals.

The Sound of Music (1965)

Starting off with a classic. Set in Austria during the Nazi rule, the beautiful score by Richard Rodgers and Oscar Hammerstein II tells the story of Maria, an aspiring nun (spoiler: the nunnery didn't quite work out), is sent as a governess to take care of the seven motherless children of Captain von Trapp. Soon, her joyful and loving nature tames the children's wild hearts, and they become extremely fond of her (they aren't the only ones, Captain von Trapp also, although what he feels for her exceeds just mere fondness).

This musical is very famous, even a musically uneducated person would have heard of it, as it contains classic songs like "Do-Re-Mi" and "Edelweiss".

Age rating: All ages

Can be watched on: Disney+

Cast: Julie Andrews, Christopher Plummer, Charmain Carr, Heather Menzies



Another very well-known musical. This is probably the musical that musically uneducated people say when they're asked: "Name one musical." This score is by the amazing, multi-talented Lin-Manuel Miranda (my goat), and it retells the story of Founding Father Alexander Hamilton from when he first moved to the US to when he was shot (by Aaron Burr), and the large impact he made on America to this day. This rap and piano based musical moves very quickly and contains 42 songs, which is all part of the reason

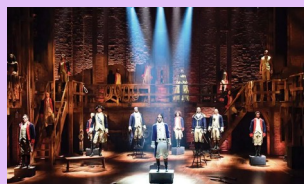
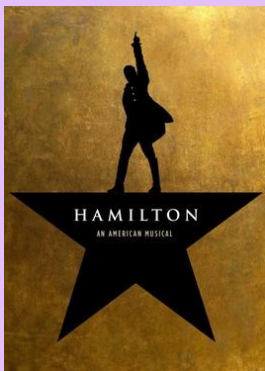
Hamilton (2020)

why people get so immersed in it so quickly. It contains famous ballads like "My Shot" and "The Room Where It Happens", and the set design is so iconic, it could be recognised instantly.

Age rating: 13+

Can be watched on: Disney+

Cast: Lin-Manuel Miranda, Leslie Odom Jr., Anthony Ramos, Philippa Soo



Mamma Mia! (2008) This musical is what people call a "jukebox" musical. This is where a musical doesn't use an original score but instead uses popular songs that already exist. Like in Mamma Mia, the songs used in it already existed prior to the musical. All of the songs in it are hits composed by the Swedish band, ABBA. This story is based in Greece, and it follows a soon-to-be-married young girl named Sophie, and she has one dream: to be walked down the aisle by her father on her wedding day. However, there's one slightly problem: there's 3 possible dads! (Sam, Bill or Harry). So, not knowing which one is her father, she secretly invites all three of them to her wedding without telling her mother. This musical romcom is a great classic to watch, and it included iconic songs like Meryl Streep's take on "The Winner Takes It All" and "Dancing Queen".

Age rating: 12+

Can be watched on: Disney+, Netflix

Cast: Amanda Seyfried, Meryl Streep, Colin Firth, Dominic Cooper



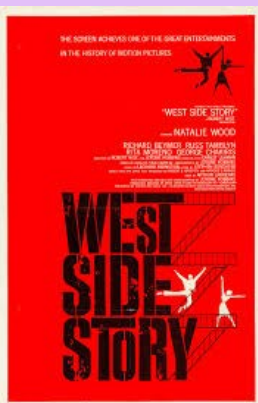
The Phantom Of The Opera (2004)

A little turn to something different. This musical in an operatic musical, composed by Andrew Lloyd Webber. This story follows a young opera singer and ballet dancer, Christine Daaé, who lives in Paris. However, just as she thinks her career is going smoothly, a disfigured musical genius, known as the Phantom or "The Angel of Music", becomes interested in her romantically and gives her intense tutoring. Things take a turn of events when love turns into a murderous rage when Christine falls in love with another man, Viscount Raoul de Chagny. Though this musical seems quite intense, the score is absolutely thrilling and gives me chills every time I hear the opening blast of the organ. Anyway, this quite an oldie but such an iconic musical.

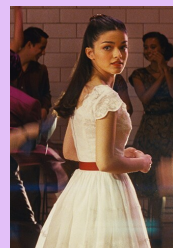
Age rating: 12+

Can be watched on: Available to rent or purchase on Prime Video/Apple TV

Cast: Gerard Butler, Emmy Rossum, Patrick Wilson, Ramin Karimloo



This musical is more of a modern version of the 1960s original movie. Which makes it ten times better. This amazing score, by Leonard Bernstein, retells the tragic tale of Romeo and Juliet, but set in 20th century Manhattan. Two rival groups, The Sharks and The Jets, have been fighting and arranging rumble for as long as they can remember. So when Tony (a Jet) and Maria (her brother is the leader of the Sharks), fall in love at a dance, they find themselves tangled in the bitter battle between both gangs. And knowing how Romeo and Juliet ends, you probably already know the ending. This is a beautiful story of love and its flaws, and personally this is one of my favourite movies of all time. Some popular songs came from this musical, like "America" and "Maria".



Age rating: 13+

Can be watched on: Disney+

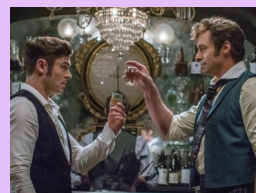
Cast: Rachel Zegler, Ansel Elgort, Mike Faist, Ariana DeBose

The Greatest Showman (2017) Probably every musical nerd's favourite childhood movie. Another musical movie that most people will think of when they're asked to name a musical. With an all-star cast and a score by Benj Pasek and Justin Paul, this movie tells the story of P T Barnum, and how he became a world-wide sensation in the show business with his imagination and innovative ideas to take him to the top of his game. This musical is one of a kind in the 21st Century, and probably made the biggest impact a musical movie has made in this generation, with popular songs like "A Million Dreams" and "This Is Me".

Age rating: PG

Can be watched on: Disney+, Prime Video, Netflix

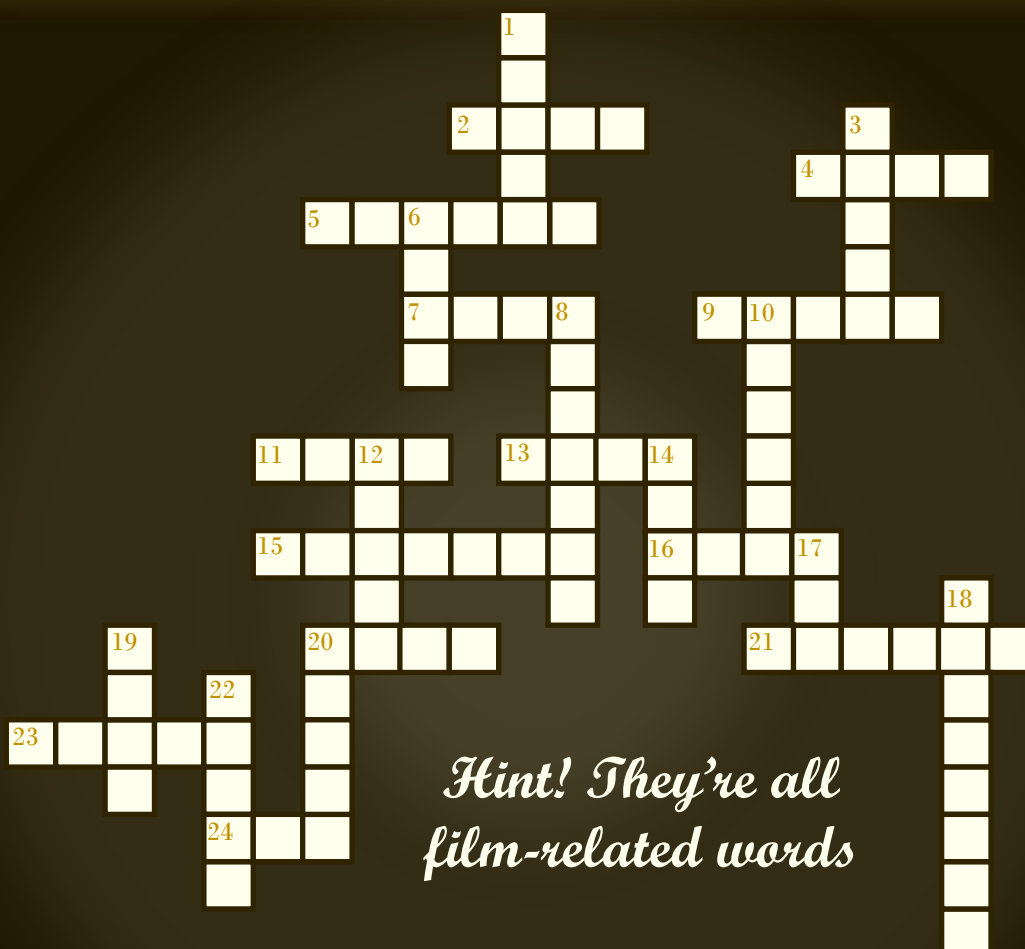
Cast: Hugh Jackman, Zac Efron, Zendaya, Michelle Williams



Written by Zofia Sliszka

Puzzle Period

Crossword



*Hint! They're all
film-related words*

Across

2. Glue in roll form
4. Cover food or presents
5. Incorrect parking consequence
7. So twisted!
9. Famous person appears briefly
11. Shape metal or a group of people
13. The V in POV
15. Fruits and vegetables
16. Usually out of focus
20. Pl
21. Small river
23. You take it, but not literally
24. St op!

Down

1. Clothes for pictures
3. Illegal action
6. 10 - 4
8. Pre-release preview
10. "Aaaaaand..."
12. High_ (In terms of games)
14. The fourth is broken often
17. Said before runners go
18. House for clothes
19. After big, snap, hot, mug or long
20. God said there would be
22. Railway

Puzzle Period

Wordsearch



Words

*Chan Hanks Pitt DiCaprio Johnsson Robbie
Washington Freeman Lawrence Stone Winslet*

*QR code for the
Crossword answers*

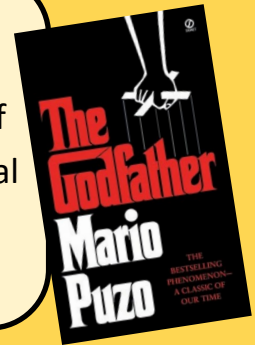


*QR code for the
Wordsearch answers*



Film Adaptations

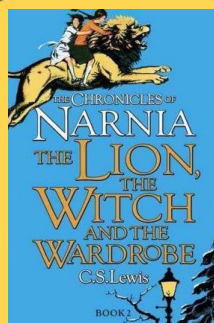
Overall, the book provides more backstories for characters and graphic details for subplots, however the movie is a more fast-paced re-enactment with a streamlined narrative. The portrayal of the mafia world is known to be better in the movie (from a visual standpoint) —after all it is regarded as one of the greatest films ever made!



In opposition to most adaptations many view the book series as a better version to the film due to its first-person perspective of Katniss and in depth details of President snow and the game-makers. However, the movie franchise does offer great performances from well-known actors bringing the story to life.



The movie is a nostalgic piece of media depicting the books descriptions very accurately. There are small hints and details which elevates the films production, making them equally as good (most critics say)



Recently released films

The

DRAMA 15+



This film was the perfect mix of a psychological drama and a romantic story masking darker undertones of relationship secrets and its effects on a soon-to-be married couple . I recommend to anyone who enjoys high-tension, dark satire films and are fans of thought-provoking media

This film beautifully portrays the early life of 'Michael Jackson', showing his rise to stardom.

Although it did have quite a few slow-paced moments, the realism of the actors impersonation is what made this film so great.

Michael



12+

PROJECT **HAIL MARY**



PG-13

The overall cinematography is amazing, with visually stunning scenes alongside a capturing plot. This film is a great watch for anyone who is interested in space or favourite film is 'interstellar' (although it may be better).



GUESS THE FILM

**"YOUR GOANNA NEED A BIGGER BOAT"
"THEY CAUGHT A SHARK, NOT THE SHARK"**

**"It is called a stare. My Aunt taught me to do them
when people have forgotten their manners"**

**"Just because you've got the emotional range of a teaspoon
doesn't mean we all have"**

**"This isn't flying. This is falling with style!"
"To infinity and beyond"**

" You will board my boat, sail across the sea, and restore the heart"

" THESE AREN'T THE DROIDS YOU ARE LOOKING FOR"

Scan this for the
answers!



FAST CARS, FA



Ford v Ferrari

12A

"American car designer Carroll Shelby and driver Ken Miles battle corporate interference and the laws of physics to build a revolutionary race car for Ford in order to defeat Ferrari at the 24 Hours of Le Mans in 1966."

As someone who completely lacks F1 history knowledge, this movie made me truly appreciate the rivalry between the teams. The movie is exhilarating and touching, and portrays the friendship and resilience of the two main characters really well. There's also some greatly emotional dialogue that really makes you pause and let the message sink in, the main one being about defying your own limits and pushing to be better than ever.

Car of honour:
Ford GT40 MKII



15

Baby Driver

"Coerced into working for a crime boss, a young getaway driver must face the music when a doomed heist threatens his life, love, and freedom."

This movie is the perfect blend of action, humor, killer music and amazing stuntwork. The main character is very original, with a great backstory that explains his passion for music. There is not a single dull moment, every second is well crafted, the chase scenes are simply incredible, the editing is dynamic and the camerawork is insane. It is the definition of incredible filmmaking, and I will not stop glazing this movie til the day I die.



Car of honour:
Subaru Impreza
WRX STI



STER CINEMA

WIKTORIA MARSZALEK



Gran Turismo

12A

"Based on the unbelievable, inspiring true story of a team of underdogs - a struggling, working-class gamer, a failed former race car driver, and an idealistic motorsport exec - who risk it all to take on the most elite sport in the world."

I grew up playing GT 2 so watching a movie about the franchise brought me so much nostalgia. It really brings to life the story of Jann Mardenborough, the gamer who defied all odds and became a successful driver. The movie may seem a bit predictable, but come on, it's based off a true story. It's shot very well and the soundtrack is amazing, and it's definitely an inspiration to some aspiring racers out there.

Car of honour:
Nissan GTR Nismo GT3



PG

Cars 2

"Star race car Lightning McQueen and his pal Mater head overseas to compete in the World Grand Prix race. But the road to the championship becomes rocky as Mater gets caught up in an intriguing adventure of his own: international espionage."

I always found it funny how the Cars franchise went from the first movie being a heartfelt story set in the deserts of Arizona to the second one being a full on technological spy movie. I like the dumb theme shift, I'm completely aware people don't like it for this but it made the movie stand out to me. It has the deight of a classic spy movie, the music score is great and it has some great jokes. I'm not listening to the critics.

Car of honour: Mater (of course)



Music in cinema

By Zofia Słiszka

Pride and Prejudice (2005): Music composed by Dario Marianelli

The music in this film is extraordinary. It's all played by a piano and lacks other instruments. The music really emphasises the emotions and the atmosphere of the



scene, especially between Elizabeth Bennet and Mr Darcy.

For example, the ending scene, the piano plays a beautiful melody, really showing how when words fail, music speaks. Marianelli was really inspired by Henry Purcell (a Baroque composer), and he won an Oscar for Best Original Score.



Star Wars: Music composed by John Williams

Probably one of the most famous movie soundtracks. With the score composed by the incredible John Williams, and a nearly-whole orchestra playing, it contains many outstanding leitmotifs and incredible melodies. One of the most famous tracks from the movie is probably the Opening Title/Rebel Blockade Runner, with it being so iconic that anyone could recognise it instantly. John Williams won an Oscar for this film, for Best Original Score, which was completely deserved.



Barbie (2023): Composed by various artists

A little shift into vocal music and more modern stuff. In 2023, when the film Barbie came out, so many artists came together to make the soundtrack.



Such as Dua Lipa, Sam Smith, Charli XCX, Lizzo, Billie Eilish, PinkPatheress and so many more iconic artists. This movie won an Oscar for best original song 'I'm Just Ken', performed by Ryan Gosling. This movie contains hits like 'What Was I Made For?', 'Dance The Night' and 'Pink'. Forever remains my favourite modern movie soundtrack.

Interstellar (2014): Music composed by Hans Zimmer

Another pretty famous movie for its music. Hans Zimmer does an incredible job of really making the audience feel the emotions of the scene even more with his incredible music. One of the most famous pieces that he composed for this movie is probably the 'Cornfield Chase' with beautiful harmony and melodies, and even musically uneducated people would probably recognise it, it's that iconic. Zimmer was impressively nominated for an Oscar for Best Original Score, however, he did not win, and still remains one the greatest losses.



Titanic (1997): Music composed by Celine Dion

How could I leave out Celine? With Titanic being one of the most popular and recognisable films of all time, the song Celine performed in the movie, 'My Heart Will Go On' was an extremely popular hit. Celine performs this song incredibly, especially the belting chorus at the end. With songwriters James Horner and William Jennings, all the combined talent paid off when they took an Oscar home for Best Original Song.



WHAT IN THE SCIFI

By Grace Martin

Interstellar

Interstellar is one of the few science fiction films that treats science as something both terrifying and beautiful. Directed by Christopher Nolan and developed with physicist Kip Thorne, the film uses real physics to create emotional impact rather than simply visual spectacle. Its most famous concept, time dilation near the black hole Gargantua, is based on Einstein's theory of relativity, where intense gravity causes time to move more slowly. In the film, one hour on a nearby planet equals seven years on Earth. While extreme, this idea is scientifically possible. What makes the scene powerful is that the science creates genuine emotional consequences, as Cooper loses decades with his children simply because of the *gravity* of the situation, (get it?).

The film is also famous for its scientifically accurate depiction of a black hole. Gargantua was designed using real equations describing gravitational lensing, where gravity bends light around massive objects. Unlike many science fiction films that ignore scientific realism, Interstellar embraces it, presenting space as vast, lonely, and indifferent to human survival. Space travel is not glamorous in the film; it is dangerous, isolating, and emotionally devastating. This realism gives the story far more weight than traditional action-focused science fiction.

However, Interstellar is not only about equations and astrophysics. Beneath the science, the film explores deeply human ideas such as love, survival, sacrifice, and hope. As the story becomes more speculative with concepts like higher dimensions and the tesseract, it shifts from strict realism into philosophical science fiction. The film ultimately suggests that science explains how the universe works, but human emotion gives exploration meaning. This balance between scientific accuracy and emotional storytelling is what makes Interstellar such a powerful and memorable piece of science fiction.

The Martian

The Martian presents science fiction in one of its most realistic forms, focusing not on futuristic battles or alien invasions, but on human ingenuity and survival. Based on the novel by Andy Weir, the story follows astronaut Mark Watney after he is stranded alone on Mars. What makes the film so compelling is that nearly every problem is solved through real science. Science and engineering are the tools that keep Watney alive. Rather than portraying science as mysterious or magical, the film shows it as practical, difficult, and essential for survival.

The realism of The Martian is one of its greatest strengths. Many aspects of the technology and space travel are based on genuine NASA concepts, and the challenges of living on Mars, like limited food, radiation exposure, equipment failure, and communication delays, are scientifically accurate. Watney growing potatoes using Martian soil and human waste may sound absurd, yet it is grounded in real biological principles. Although some details are exaggerated, such as the massive dust storm at the beginning, the film remains far more realistic than most science fiction movies. Mars itself feels hostile, not because of monsters, but because human life is incredibly fragile in such an environment.

However, beneath its scientific realism, the film is ultimately about optimism and problem-solving. Unlike darker science fiction that presents technology as dangerous, The Martian portrays science as humanity's greatest strength. Watney survives not through luck or heroism alone, but through intelligence, persistence, and cooperation between scientists across Earth. The film celebrates curiosity and resilience, suggesting that human progress comes from our ability to solve impossible problems step by step. In this way, The Martian transforms science from something abstract into something deeply human.

Project Hail Mary

Project Hail Mary presents science fiction as both an intellectual challenge and a celebration of human curiosity. Written by Andy Weir, the story follows Ryland Grace, a scientist sent on a desperate mission to save Earth from a mysterious astrophysical threat. Like much of Weir's work, the film treats situations realistically, using science as the backbone for the story rather than for simple background details. Problems are solved through experimentation, logic, and scientific reasoning, which makes the world feel believable even when the ideas become highly speculative.

What makes Project Hail Mary particularly fascinating is its balance between realism and imagination. Concepts such as relativity, orbital mechanics, and energy production are grounded in genuine scientific principles, while the film's depiction of alien life explores how organisms might evolve under completely different environmental conditions. The science is detailed enough to feel authentic, yet the story never loses its emotional core. Unlike many science fiction films, where technology appears almost magical, the film constantly reminds readers that survival in space is fragile, difficult, and dependent on human ingenuity.

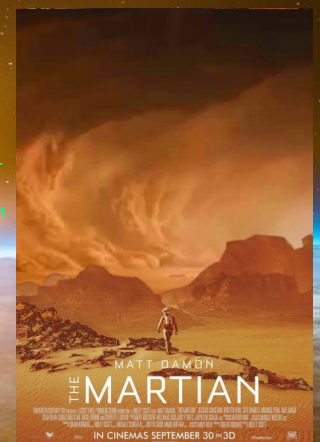
However, beneath the technical detail, the film is ultimately about cooperation and hope. Grace's relationship with the alien Rocky becomes the emotional center of the story, showing that intelligence and empathy can exist beyond humanity itself. The film suggests that science is not cold or emotionless, but one of the purest expressions of curiosity and collaboration. In this way, Project Hail Mary uses proposed, existing scientific concepts linked to duration space travel, not just to showcase the possibilities, but to explore what makes humanity worth saving in the first place.

Doctor Who

Doctor Who presents science fiction very differently from more realistic works such as Interstellar or The Martian. Rather than focusing on strict scientific accuracy, the series uses science fiction as a way to explore imagination, morality, and humanity itself. Through concepts such as time travel, alien civilisations, parallel universes, and advanced technology, the show creates stories that are less concerned with realism and more interested in possibilities. The Doctor travels through time and space in the TARDIS, a machine that is "bigger on the inside," immediately establishing that Doctor Who prioritises wonder and creativity over scientific limitation.

Although much of the science in Doctor Who is highly speculative or simply impossible, the series often draws inspiration from genuine scientific ideas. Concepts such as black holes, quantum physics, higher dimensions, and time dilation frequently appear throughout the show, even if they are simplified or exaggerated for storytelling. Time travel itself remains scientifically impossible according to current understanding, especially travelling backwards in time without creating paradoxes. However, by referencing real theories and scientific language, the series encourages audiences to think about science in imaginative ways rather than purely theoretically.

Beneath its futuristic settings and alien threats, Doctor Who is ultimately a series about people. The science fiction elements are often used to explore fear, war, identity, compassion, and the consequences of technological progress. The Doctor rarely defeats enemies through violence alone, instead relying on intelligence, empathy, and curiosity. This gives the series an optimistic view of science, presenting knowledge and exploration as forces for good. In this way, Doctor Who demonstrates that science fiction does not need complete realism to feel meaningful; sometimes its greatest strength lies in its ability to inspire imagination and wonder.



Black Mirror

Black Mirror is a very different kind of science-fiction compared to space-based stories like *Interstellar* or survival-focused narratives like *The Martian*. Instead of exploring distant planets or future space travel, it focuses on technology that feels uncomfortably close to our present world. Each episode presents a standalone story that usually begins with a familiar piece of technology, like social media, AI, virtual reality, surveillance systems, and then pushes it to an extreme logical conclusion. The result is science fiction that feels less like fantasy and more like a warning.

The scientific accuracy of Black Mirror does not come from physics or engineering breakthroughs, but from how realistically it extends current technological trends. Many of the ideas shown, such as AI systems that learn human behaviour, digital consciousness, or algorithm-driven social ranking, are already being explored in real-world research. While the show often exaggerates for dramatic effect, it is rarely completely impossible. Instead, it asks a different kind of question: not "can this be built?" but "what happens if we continue down this path?". In that sense, it is closely linked to real concerns in computer science, ethics, and data privacy.

What makes the series particularly powerful is its focus on consequences rather than invention. The technology in Black Mirror is rarely the true villain; it is human behaviour that drives the outcome. The show explores how people might misuse systems of surveillance, artificial intelligence, or online reputation, often revealing uncomfortable truths about society today. Unlike more optimistic science fiction, it presents a near-future world where innovation does not automatically lead to progress. Instead, it suggests that technology amplifies human flaws as much as it solves problems. In this way, Black Mirror stands as a form of "speculative realism," showing science fiction not as distant imagination, but as a distorted reflection of our present reality.



Arrival

Arrival is a rare form of science fiction that focuses less on technology and more on communication, perception, and the limits of human understanding. Directed by Denis Villeneuve and based on the short story *Story of Your Life* by Ted Chiang, the film begins with the arrival of a mysterious alien spacecraft on Earth. Unlike many alien invasion stories, however, there is no immediate conflict. Instead, the central scientific challenge is linguistic: how do you communicate with a species whose language is completely unlike anything humans have ever encountered?

The science in Arrival is grounded in real principles of linguistics and cognitive science. The film explores the idea that language shapes thought, a concept linked to the Sapir-Whorf hypothesis, which suggests that the structure of a language can influence how its speakers perceive reality. As linguist Louise Banks works to decode the alien language, the story gradually reveals that their written symbols represent non-linear thinking. While the idea is speculative, it is based on real academic discussions about how cognition and language interact. The film does not rely on advanced physics or futuristic machines; instead, its "science" is the slow, careful process of understanding meaning itself.

Where Arrival becomes especially powerful is in how it connects science to time and human emotion. The alien language changes the way Louise experiences time, allowing her to perceive past and future simultaneously. While this concept is not scientifically proven, it is inspired by theoretical ideas in physics about time symmetry and relativity, even if heavily reinterpreted for storytelling. The emotional impact comes from this blending of science and philosophy; the idea that knowledge itself can reshape human experience. Ultimately, the film suggests that the greatest barrier between intelligent beings is not distance or technology, but perception. In doing so, Arrival presents science fiction as something deeply intellectual and emotional at the same time, where understanding another mind becomes the most complex scientific problem of all.



Blade Runner

Blade Runner is a science fiction film that focuses less on explaining future technology and more on questioning what it means to be human. Directed by Ridley Scott and loosely based on the novel *Do Androids Dream of Electric Sheep?* by Philip K. Dick, it presents a dystopian future where genetically engineered humans, known as replicants, are almost indistinguishable from real people. The science fiction here is not about space travel or advanced physics, but about biotechnology, artificial intelligence, and the ethical consequences of creating life.

From a scientific point of view, many aspects of Blade Runner are speculative but grounded in real technological ideas. The concept of replicants reflects ongoing research in genetic engineering and robotics, where scientists are already developing increasingly advanced AI systems and synthetic biology techniques. However, the film takes these ideas far beyond current capabilities. Fully conscious artificial humans with emotions, memories, and self-awareness remain theoretical. What makes the film powerful is not its prediction of specific technologies, but its exploration of what might happen if machines became so advanced that they challenged the definition of humanity itself.

The deeper focus of Blade Runner is philosophical rather than technical. It asks whether human identity is defined by biology, memory, emotion, or something less tangible. The replicants show signs of fear, desire, and survival instinct, blurring the boundary between human and machine. This raises uncomfortable questions that are increasingly relevant today as artificial intelligence becomes more sophisticated. Unlike science fiction that celebrates progress, Blade Runner presents technology as ambiguous, capable of both wonder and exploitation. In this way, the film uses science fiction not to predict the future with accuracy, but to challenge how we think about life, consciousness, and moral responsibility.



Your birth month,

January



Heath
Ledger

Most well-known films:

The Dark Night (2008),
Brokeback Mountain (2005),
10 Things I Hate About You
(1999), A Knight's Tale (2001)

April



Zendaya

Most well-known films: The
Spider-Man MCU Trilogy (2017,
2019, 2021), Dune (2021, 2024),
The Greatest Showman (2017)

February



Emma
Stone

Most well-

known films: La La Land (2016),
Poor Things (2023), The Favour-
ite (2018), Cruella (2021), The
Amazing Spider-Man (2012)

May



Terry

Crews

Most well-known

films: White

Chicks (2004),

Deadpool 2 (2018), Cloudy with a

Chance of Meatballs 2 (2013)

Other famous roles: Brooklyn

Nine-Nine (2013-2021), Everybody

Hates Chris (2005-2009)

March



David
Tennant

Most well-

Harry Potter and the Goblet of
Fire (2005) **Other famous roles:**
Doctor Who (2005-2023), Good
Omens (2019-present)

June



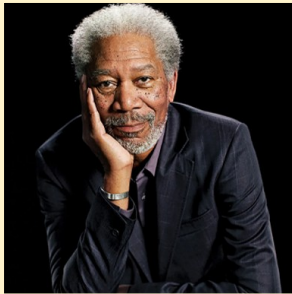
Michelle
Yeoh

Most well-

known films: Everything Everywhere All at
Once (2022), Crouching Tiger,
Hidden Dragon (2000),
Tomorrow Never Dies (1997)

your actress or actor

July



Morgan
Freeman

Most well-known films: The Shawshank Redemption (1994), Seven (1995), Million Dollar Baby (2004), The Bucket List (2007)

October



Lashana
Lynch

Most well-known films: No Time To Die (2021), Captain Marvel (2019), The Woman King (2022), Bob Marley: One Love (2024)

August



Dame Judi
Dench

Most well-known films: 8 films in James Bond Series (1995–2015, Shakespeare in Love (1998), Mrs. Brown (1997), Philomena (2013)

November



Willem
Dafoe
Most well-known films: Spider-Man

(2002), No Way Home (2021), (1986), The Lighthouse (2019), The Florida Project (2017), The Last Temptation of Christ (1988)

September



Rami
Malek
Most well-known films: Bohemian Rhapsody(2018),

No Time to Die (2021), Oppenheimer (2023), The Night at the Museum trilogy (2006, 2009, 2014)

Other famous roles: Mr. Robot

December



Helena
Bonham
Carter
Most well-known films:

Harry Potter series (2007-2011), Fight Club (1999), many Tim Burton films (e.g. Alice in Wonderland, Sweeney Todd, and Corpse Bride).

VISUALLY STUNNING MOVIES

-WIKTORIA MARSZALEK



AKIRA (1988)

15 Anime - Action - SciFi

"A secret military project endangers Neo-Tokyo when it turns a teenage biker gang member into a rampaging psychic psychopath who can only be stopped by his best friend."

Akira is popular among anime fans for its revolutionary, hand-drawn animation quality, intense cyberpunk storytelling, and lasting influence on global pop culture. The animation style is simply incredible. Unlike the usual anime movies up to that point, Akira was animated on ones. That means 24 hand-cramping frames PER SECOND of animation that appears on screen. The smooth and silky look that this provides makes it stand out compared to other animes of its time. The movie also uses absolutely zero, cgi staying with traditional hand drawn motion, instead of resulting to keyframing using a computer. When it came time to consider the lip synching for Akira, the director decided to not follow the trend of

animating mouths first, then having the voice actors try desperately hard to fit their lines into the mouth movements. Instead, the voice acting was done first. This allowed for much more of a naturalistic feel and allowed the performers to truly embody their roles without worrying about timing. There was so much thought put into making this anime stand out from the others, and it was a clear success.



WALL-E (2008)

U Animation - Fantasy

"In a future where humans have temporarily abandoned Earth, a trash-compacting robot falls in love with a flying droid and helps her on her quest to restore hope to mankind."

I still remember the first time I watched WALL-E as a kid, I was absolutely star struck at how much of a masterpiece it is. I think the metaphor "old but gold" perfectly describes it, it was an animation of quality beyond its time, and still seems to have better graphics than a lot of modern animated movies. The dialogue between the protagonists, WALL-E and EVE have limited spoken dialogue, so visual storytelling plays the biggest role when it comes to conveying information. Director Andrew Stanton had the team at pixar watch every single Charlie Chaplin and Buster Keaton film there was in order to understand physical communication and comedy. This meant that the directors were able to "show, not tell" the story through interactions and expressions alone. Just 8 minutes into the movie, without any dialogue mind

you, we get a clear understanding of the world the movie is set in, and the protagonist's quirks, traits, personality and wants, all through the visual storytelling. This is the reason this movie still stands out to me, it manages to warm hearts without the need for speech, proving just how much actions matter.



PROJECT HAIL MARY (2026)

12A SciFi - Adventure - Drama

"A science teacher wakes up alone on a spaceship. As his memory returns, he uncovers a mission to stop a mysterious substance killing Earth's sun, and realizes that an unexpected friendship may be the key."

From stunning space shots to little glittering red alien microbes, this movie is the definition of "eye candy", and I am so so grateful to have been able to see it on the big cinema screen, twice. The movie has been considered to be innovative because of the fact that no green screen or blue screen was used; instead, all the special effects were made physically or with VFX. This means getting rid of that flat or fake look which green screen usually gives. The directors went to extreme extents to make everything seem realistic. The most iconic scene from the movie, the "astrophage scene", depicts the protagonist collecting alien microbes from space, and when viewed through

the infrared filter, those microbes appear as glittering red specks all around the astronaut. For the close up shots in this scene, the directors decided to go all physical, using chicken wire (that's crazy) and small, christmas light-like infrared LEDs to create the effect. Also, the much-loved alien friend Rocky was actually a puppet, with only half of his scenes being shot with some CGI. The puppeteer behind him gave him such a rich personality, both through physical gestures and dialogue. As the teary-eyed audience in the theatre started to leave, they were presented with the final breathtaking view; end credits, filled with stunning astrophotography, all taken from a back garden in Brisbane, Australia. There is so much I would like to say about how extraordinary this movie is, but I simply do not have the SPACE *pun intended*.



SPIRITED AWAY (2001)

PG Anime - Supernatural - Action

"During her family's move to the suburbs, a sullen 10-year-old girl wanders into a world ruled by gods, witches and spirits, and where humans are changed into beasts."

I simply could not write an article on visually stunning movies without including one from Studio Ghibli. Spirited away is actually Studio Ghibli's most popular one, so I just had to choose it for this. The story is also a tale of resilience, as the protagonist gradually grows in her inner strength to endure this magical land where humans aren't designed to survive. The whole story is wrapped in a blanket of striking visuals, smooth animation and a well colored atmosphere. *Spirited Away* came at a time when there was a big changeover happening in Japanese animation, and more and more people were using computers rather than traditional hand-drawn

animation. The film incorporated computer animation, but sparingly. Every single frame is nothing besides a work of art. The attention to detail creates such depth to the backgrounds that you feel as if you are truly exploring the magical world together with the protagonist.

THAT'S CINEMA **DONE RIGHT.**

Pride in films

Written by Zofia Sliszka

But I'm A Cheerleader (1999)

One of my favourite pride films ever. It follows the story of Megan Bloomfield, a high school cheerleader with a football-player boyfriend. However, when her parents find out she's lesbian, they send her to a "conversion" camp to "cure" her from her lesbianism. Whilst Megan is there, she comes to embrace her sexuality, and meets a rebellious and unashamed teen lesbian, Graham, who then Megan develops feelings for.



Mean Girls (2004): Damian

Iconic character. Damian ("he's almost too gay to function"), is a homosexual character from the 2004 film, Mean Girls. Beloved an all time fan-favourite, has he most iconic comedic moments in the movie, and he's just a diva in general.

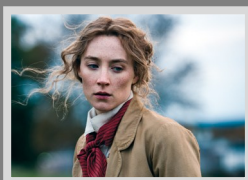


Call Me By Your Name (2017)

Classic pride film. When Elio, a sensitive teenager, meets the over-confident



Oliver in Italy over the summer, they both develop feelings for each other, which leads into a secret romantic relationship. The peak of their relationship is when they have a trip to Rome, but is overshadowed by the fact that Oliver has to return to the US soon. It ends on a 'what could've been' note, and how love can last beyond borders.



Little Women (2019): Jo

Jo isn't usually considered part of the LGBTQIA+ community, as this

is an adaptation of a book written in the 19th century.

However, recently, fans have had

theories that she's possibly asexual/aromantic, as throughout the movie she continually rejects love, has no interest in it, and prioritises family over romantic relationships. She's a loved character, particularly because of her confidence and the outstanding performance Saoirse Ronan gives in the 2019 film.

Maurice (1987) A little shift to the early 20th century. Maurice Hall, goes to Cambridge, where he befriends Clive Durham. Anyway, you know where this is going. Clive confesses that he's got romantic feelings for Maurice, who then realises he's a homosexual and starts to

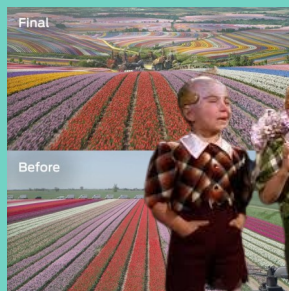


return Clive's feelings. The movie continues with them both desperately trying to hide their relationship, which could ruin Clive's reputation as a wealthy man. Eventually, their relationship ends when Clive marries a woman.

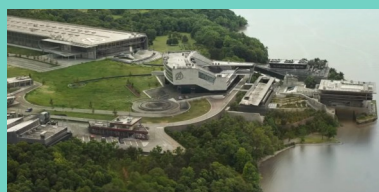
Local places where movies were filmed

Wicked (2024)

Just outside of King's Lynn, a 20 acre spread of 9 million tulips were planted at Belmont Nurseries specifically for Wicked as a vibrant, multi-coloured backdrop to Munchkinland, with the field's owner even starring in the film as a munchkin.



Avengers: Age of Ultron (2015)



The Sainsbury's Centre on the UEA campus closed for three days in June 2014 to become the location of Marvel's New Avengers Facility.

Yesterday (2019)

Much of this film was shot in Norfolk and Suffolk, including locations such as Gorleston-on-Sea, Lowestoft and Halesworth, with local schoolchildren and other members of the public featuring in scenes.



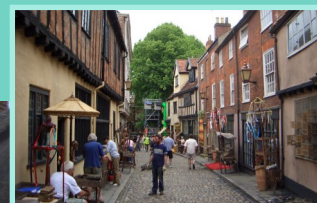
The Dig (2021)



This film dramatises the 1939 excavation of the Sutton Hoo Anglo-Saxon ship burial in Suffolk, with many of the coastal scenes being filmed near the actual site.

Stardust (2007)

The cobbled streets and historic Tudor buildings of Elm Hill were transformed into the streets of 'Stormhold' in this fantasy adventure film by painting the buildings and dressing the street for a magical effect, before later restoring it to its original condition.



8 Upcoming Disney Movies

Wiktor
Marszałek



Star Wars: The Mandalorian and Grogu
Releases May 22, 2026

Once a lone bounty hunter, Mandalorian Din Djarin and his apprentice Grogu embark on an exciting new Star Wars adventure.



Toy Story 5
Releases Jun 19, 2026

Woody, Buzz, Jessie and the rest of the gang's jobs are challenged when they're introduced to electronics, a new threat to playtime.



Moana
Releases Jul 10, 2026

Live-action adaptation of the 2016 Disney animated film 'Moana.'



Spider-Man: Brand New Day
Releases Jul 31, 2026

A forgotten Peter Parker lives alone as a full-time Spider-Man until mounting pressure triggers a dangerous change and a powerful new enemy emerges.



Hexed
Expected Nov 25, 2026

An awkward teen and her Type-A mother learn her peculiarities might be magical powers, transforming their lives and revealing a hidden magical realm.



Avengers: Doomsday
Expected Dec 18, 2026

Plot under wraps.



Ice Age: Boiling Point
Expected Feb 5, 2027

A wild adventure through dinosaurs and lava as Manny, Sid, Diego, Ellie, Scrat and the herd explore regions of the dangerous Lost World.



Gatto
Expected Mar 5, 2027

Indebted to a feline mob boss, a black cat named Nero finds himself forced to forge an unexpected friendship that may finally lead him to his purpose.

PULP LETTERBOXD: THE PULP TEAM'S FAVOURITE FILMS, WITH OUR REVIEWS

With a synopsis of the film, where you can watch it and other details.



GRACE'S CURRENT FAVOURITE: **PROJECT HAIL MARY** (2026)

Grace's review:

A beautiful, heartfelt masterpiece with a gripping, emotional story and impressive scientific realism. Every scene feels important, balancing tension, humour, and wonder perfectly. Ryan Gosling is perfect in the role of Dr. Ryland Grace, though Rocky easily steals the show. I loved it so much I saw it twice in cinemas and still think about it every day.

Genre: Sci-fi / Thriller

Can be watched on: Prime Video, in theatres

Letterboxd rating: 4.3 stars



Astronaut Dr. Ryland Grace awakens alone aboard the Hail Mary, with no memory, and discovers he must save Earth from Astrophage, an alien microbe dimming the Sun. Using science and ingenuity, he faces impossible challenges and unexpected alien contact to secure humanity's survival.



AGE RATING: 12A

LENA'S CURRENT FAVOURITE: **THE TRUMAN SHOW** (1998)

Lena's review:

I love love loveee Jim Carrey, this role is played perfectly by him! The way this film bends truth, free will and surveillance makes you question reality. The satirical elements just are the cherry on top of the psychological tricks flayed on Truman and the overall dystopian atmosphere. I love it!!!

Genre: Comedy drama / Dystopian fiction

Can be watched on: Netflix, Paramount+

Letterboxd rating: 4.2 stars



Synopsis:

Truman is loved by everyone, and that really means everyone, as every second of his life is recorded and aired as a live television show. Just an ordinary person with an ordinary job as an insurance salesman begins to discover the staged and observed reality behind his life at a fabricated picture-perfect seaside town. Has everyone been lying to him all his life?



AGE RATING: PG

MAYA'S CURRENT FAVOURITE: **ABOUT TIME** (2012)

Maya's review:

'About time' is my favourite film because it is more than a typical Rom-com but also concludes with a heart-felt message about cherishing your life and those in it. It encourages people to see the extraordinary in the ordinary. The concept of time travel with the mixture of the realistic tone of the movie and the performances from great actors is what makes this such a good film.

Genre: Romance / Drama

Can be watched on: Netflix, Prime Video

Letterboxd rating: 4.1 stars



Synopsis:

At the age of 21, Tim discovers he can travel in time and change what happens and has happened in his own life. His decision to make his world a better place by getting a girlfriend turns out not to be as easy as you might think.



AGE RATING: 12A

RAF'S CURRENT FAVOURITE:

Raf's review:

Fantastic effects, set design is pristine and the tension is realistic. I love escape rooms and loved the first movie. The puzzles are elaborate and I enjoyed every second of it. 10/10.

Synopsis:

After surviving the Minos Corporations games, Zoe and Ben are trapped in another set of 4 escape rooms designed to kill them if they don't escape in time. They aren't alone however; 4 other winners of their own games are with them. But Zoe has had enough of the corporation using innocents for entertainment and strives to collapse it all.

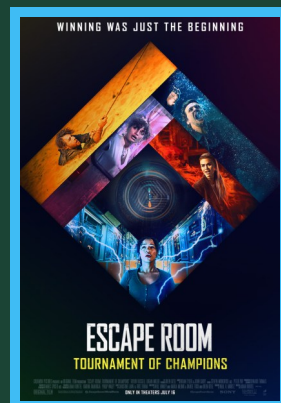
Genre: Psychological thriller / Survival horror

Can be watched on:

Letterboxd rating: 2.7 stars



ESCAPE ROOM 2: TOURNAMENT OF CHAMPIONS (2021)



AGE RATING: 15

WIKI'S CURRENT FAVOURITE:

Wiki's review:

This film is beyond beautiful, I can never get enough of it. The animation style is smooth and stunning and the story is gripping. It is such a unique plot, you can't expect anything less from Studio Ghibli. I love how unique each character is, and how much depth they have to them. The romance part of it is so well written and I simply love the friendship between the rest of the characters.

Genre: Anime / Action / Fantasy

Can be watched on: Netflix

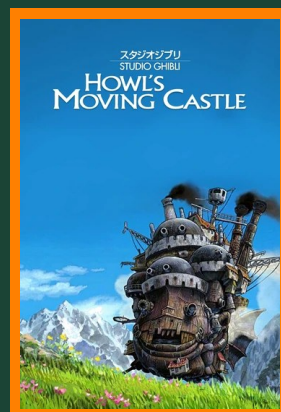
Letterboxd rating: 4.4 stars



Synopsis:

When an unconfident young woman is cursed with an old body by a spiteful witch, her only chance of breaking the spell lies with a self-indulgent yet insecure young wizard and his companions in his legged, walking castle.

HOWL'S MOVING CASTLE (2004)



AGE RATING: U

ZOF'S CURRENT FAVOURITE:

Zof's review:

I love this film because of many reasons. It really shows how love can soften a man's heart which was once so cold and hating, and the lengths that he would go to just to win her heart and approval. Also I find it hilarious how Mr Darcy acts around Elizabeth once he realised he had feelings for her, he's just so awkward and odd that it just cracks me up every time. Overall honestly a 5 star movie.

Genre: Romance / History

Can be watched on: Netflix, Prime Video, Apple TV

Letterboxd rating: 4.1 stars



Synopsis:

When Elizabeth Bennet meets the handsome Mr. Darcy, she believes he is the last man she could ever marry, but as their lives become intertwined, she finds herself captivated by the man she has sworn to hate forever.

PRIDE & PREJUDICE (2005)



AGE RATING: PG

Which of our favourites do you like the most?

Let us know on our Instagram: @madeofpulp

The films you love!

Every favourite film that was entered into the form...

- Ford v Ferrari
- Eternal Sunshine of the Spotless Mind
- To the Bone
- 13 Going on 30
- Train to Busan
- Pride & Prejudice (2005)
- Me Before You
- Entergalactic
- Inglorious Basterds
- The Big Lebowski
- Mulholland Drive
- Cars
- Fantastic Mr. fox
- Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan
- Ikiru
- The War
- Harry Potter
- Pitch Perfect
- All Quiet on the Western Front
- The Italian Job
- Baby Driver
- American psycho
- Where the Wild Things Are
- Lego Batman Movie
- Escape Room: Tournament of Champions
- Deadpool
- 28 Days Later
- Chicago
- Green Street
- Project Hail Mary

- Grown ups
- About Time
- White Chicks
- Work it
- How to lose a guy in 10 days
- Crazy, Stupid, Love
- Project Hail Mary
- The Perks of Being a Wallflower
- Letters to Juliet
- The Parent Trap
- 10 Things I Hate About You
- Teen Beach Movie
- The Truman Show
- Descendants
- Forrest Gump
- Little Women
- Alien Predator
- The Muppets Christmas Carol
- We Live In Time
- The Outrun
- Anesthesia
- Dead Poets Society
- Alice in the Wonderland
- Happy Gilmore
- F1
- Mean Girls
- No Time To Die
- The Godfather
- Fight Club
- The Matrix
- Parasite
- Rear window (1958)
- The Running Man

Ho

								Any
								2000s
								Sci-Fi
								Sad movies
								Dystopian
								Murder Mystery
								Indie
								War
								Noir
								Classical Adaptations
								Thriller & Mystery
								Musical
								Supernatural & Fantasy & Apocalyptic
								Romance & Romcom
								Horror
								Action & Adventure
								Comedy

Genre

Keanu Reeves , Kyle MacLachlan, Emma Watson, Misha Collins, Rachel Zegler, Hugh Lawrie, Jennifer Lawrence, Hugh grant, Jesse Plemmons, Song Kang-Ho, Meryl Streep, Samuel L. Jackson, James McAvoy, Pamela Anderson, James Stewart, Simon Peg, Brad Pitt, Lee Pace, Saoirse Ronan, Ryan Gosling (x2), Cillian Murphy, Dónal Finn, Emma stone, Johnny Depp, Terry Crews (x2), Madeleine Clime, Rebel Wilson , Tom Hanks, Tom Hiddleston, David Tennant, Brad Pitt, Dennis Quaid, John Stamos, Jim Carrey, Anne Hathaway (x2), Jonny Depp, Jackie Chan, Andrew Garfield

^ Your favourite actresses and actors ^

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Open to all!!!

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Open to all and a winner will be chosen for each year group!



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One winner - your full piece of creative writing featured in our summer Pulp magazine.

One honourable mention - a section of your work is included in the summer Pulp magazine

WHAT CAN I SUBMIT? HOW MUCH CAN I WRITE?

We will accept the following forms of creative writing and the specified maximum length of writing:

- Short story (1000 words)
- Poem (30 lines)
- Speech (750 words)
- Essay (1000 words)

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BEFORE FRIDAY JUNE
5TH 2026 FOR YOUR
CHANCE TO WIN!**

THEME: NATURE or FILMS!

PLEASE COMPLETE THIS
FORM TO SUBMIT
YOUR WORK!

