

A Level Film Studies: Course Content Guidance

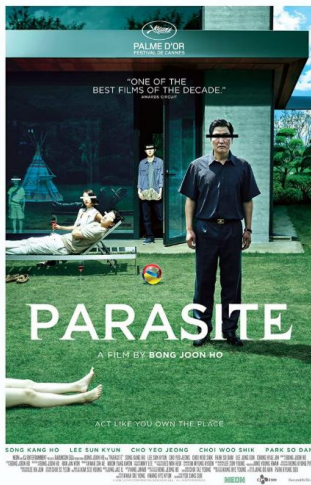
The films on the A Level Specification span a range of themes, content and classifications.

Film students need to take a mature approach to watching films with the sort of critical distance needed in other subjects such as English Literature.

Film Students are expected to watch and study the following films that are part of the A-level specification. Our course also contains one 18 Certificate Film (Trainspotting) which Sixth Form students are allowed to be shown because it is being used for educational purposes. Teachers will ensure that content is taught and discussed with sensitivity and maturity.

We have included guidance from The British Board of Film Classification so that all students know what to expect from the films studied. If you want even more detailed info about any of the films, go to the BBFC website for more info.

What does the British Board of Film Classification say about the films studied?



FILM

15 Parasite

strong bloody violence, language, sex, sex references

A family of fraudsters trick their way into various positions in the house of a wealthy family. This satirical drama features disturbing scenes of strong violence in a domestic context.

Content Advice (May contain spoilers)

Overview More Info



FILM

12 Stories We Tell

Contains one use of strong language and infrequent moderate sex references

A documentary filmmaker gets her family to share stories about themselves. The focus on talking head interviews means this will appeal to older viewers and sexual references may be unsuitable for younger viewers.

Content Advice (May contain spoilers)

Overview More Info



Director(s) Sarah Polley

FILM

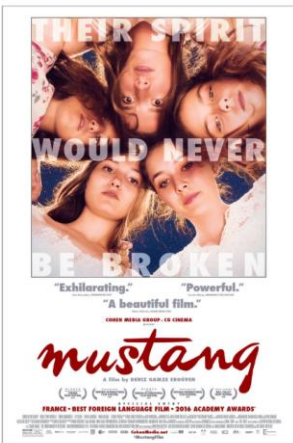
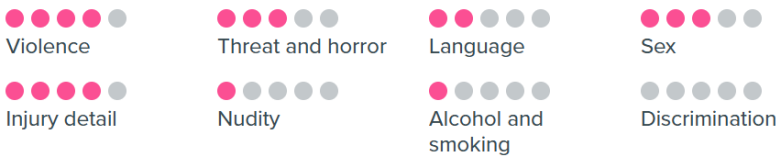
15 Bonnie And Clyde

Contains strong violence

Retelling of the true life story of Clyde Barrow and Bonnie Parker, who went on a crime spree in the US during the 1930s. Scenes of strong bloody violence are more suitable for older teenagers.

Content Advice (May contain spoilers)

Overview More Info



Director(s) Deniz Gamze Erguven

FILM

15 Mustang

infrequent strong sex references

When five Turkish girls are seen playing with some boys, their scandalised guardians confine them to their house. Parents may regard some of the sexual references as unsuitable for younger teenagers.

Content Advice (May contain spoilers)

Overview More Info



Note: Although it is never shown on screen, the story includes abuse



FILM

U Sunrise - A Song Of Two Humans

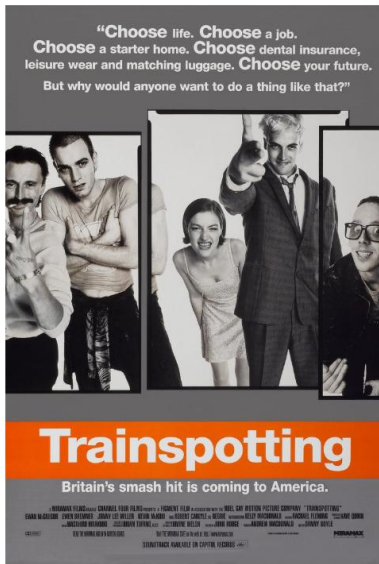
very mild violence

SUNRISE - A SONG OF TWO HUMANS is a 1927 US film directed by F. W. Murnau, in which a man is urged to murder his wife, but matters take an unexpected turn.

Content Advice (May contain spoilers)

violence

There are scenes which briefly feature strangulation and a scene in which a man is threatened with a small knife. There is reference to murdering a person by drowning.



FILM

18 Trainspotting

very strong language, strong sex, violence, hard drug use

An Edinburgh drug addict attempts to break free from his heroin habit. This adaptation of the 1993 novel has many comic moments and characters but is extremely graphic in its presentation of drug misuse.

Content Advice (May contain spoilers)

[Overview](#) [More Info](#)

●●●●●
Violence

●●●●●
Language

●●●●●
Sex

●●●●●
Drugs

●●●●●
Sexual violence and sexual threat

●●●●●
Injury detail

●●●●●
Nudity

●●●●●
Disturbing images

FILM

12A La La Land

infrequent strong language

A pianist and an actress fall in love in Los Angeles in this musical romance. While an instance of strong language makes this potentially unsuitable for younger children, the film is generally very light in tone.



Threat and horror

Characters argue but there is no physical threat or violence.



Language

There is a single use of strong language ('f**k'), a couple of rude hand gestures, and some milder bad language such as 'shit', 'piss' and 'asshole'.



Alcohol and smoking

Adult characters drink alcohol.



Director(s) Michael Curtiz

FILM



Casablanca

mild violence, very mild sex references, discrimination

A nightclub owner must decide whether to help his former lover and her fugitive husband escape from the Nazis in World War II. Bloodless shootings, in black and white, are unlikely to unsettle viewers in this classic film.

Content Advice (May contain spoilers)

Overview

More Info



Violence



Threat and horror



Sex



Alcohol and smoking



Language



Discrimination



Rude humour



Drugs

15

Get Out

strong violence, gore, sex references, language

GET OUT is a US horror film about a man who feels threatened when he goes to stay with his new girlfriend's family.

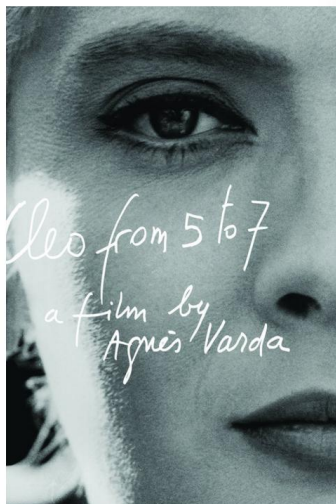
Content Advice (May contain spoilers)



Get Out

Get Out is a satirical thriller/horror film from US writer director Jordan Peele.

Note: the director Jordan Peele is a black filmmaker who uses the horror genre to explore how it feels to be a victim of racism.



FILM



Cleo From 5-7

mild bad language, nudity

A female singer waits for the results of a test that will establish whether she has cancer. While the cancer theme may upset some viewers, there is an emphasis on coming to terms with life's challenges.

Film showing times

Please enter your postcode below (or use your current location) so we can find the nearest cinemas showing this film.

Enter postcode



Submit

Trailer