



# OUR SCHOOL MUSIC DEVELOPMENT PLAN

Norfolk Music HUB

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Department for Education | ARTS COUNCIL ENGLAND

Norfolk County Council

# OUR SCHOOL MUSIC DEVELOPMENT PLAN

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# CURRICULUM MUSIC

Delivery, planning, assessment, timetabling

## NPME VISION:

Timetabled music lessons for at least 1 hour per week

Where we are now?  (REFLECT)	Where do we want to be?  (VISION)	What do we need to do to get there? And timescale  (ACTION PLAN)	Resources/Cost/CPD/ Partnerships  (CONSIDERATIONS)	REVIEW  (EVALUATE)
<p>KS3 students have timetabled curriculum music for 2 x 1 hour lessons per fortnight delivered by two highly experienced music specialists.</p> <p>The KS3 music curriculum is ambitious and rigorous and adheres and fully meets National Curriculum guidance.</p> <p>Schemes of work are in place for the whole of KS3, as are resources, PowerPoints and assessments and are located in a shared area amongst staff.</p> <p>The music department has two large teaching rooms which are well equipped with keyboards, computers and music software (enough for 1 between 2), guitars, ukeleles, Djembe and Samba sets, glockenspiels, percussion and a drum kit per room.</p> <p>There is a summative assessment each term for KS3 music. Assessment is meaningful with students able to identify next steps and reflect on progress.</p> <p>Music software is used to support composition work at Year 8 and 9 at KS3, (and also KS4 and 5).</p>	<p>Have an understanding of how our music curriculum links to the music curriculum at EYFS-Y6 within our feeder primary schools</p>	<p>Develop and deepen partnerships with feeder primary schools.</p> <p>Support feeder schools with their curriculum planning/schemes of work, to ensure all stages complement each other, and build an all-through curriculum.</p> <p>Set up regular curriculum meetings with feeder schools, including time to share ideas and resources.</p>	<p>Investigate existing partnerships, build on current (SJBMAT) music meetings.</p> <p>Consider how work within the Diocese links to this work especially with the new set up of a Secondary Heads of Music in the Diocese network.</p>	

# INSTRUMENTAL/VOCAL LESSONS & ENSEMBLES

## NPME VISION:

Access to lessons across a range of instruments and the voice  
 A singing group/choir  
 A band/ensemble/instrumental group  
 Appropriate space for lessons, rehearsal and practice time

<b>Where we are now?</b>  <b>(REFLECT)</b>	<b>Where do we want to be?</b>  <b>(VISION)</b>	<b>What do we need to do to get there? And timescale</b>  <b>(ACTION PLAN)</b>	<b>Resources/Cost/CPD/ Partnerships</b>  <b>(CONSIDERATIONS)</b>	<b>REVIEW</b>  <b>(EVALUATE)</b>
<p>Around 160 students currently take up instrumental and vocal lessons in school. We offer lessons in all orchestral instruments, piano, guitar, drums and voice. We have a team of 10 specialist peripatetic staff who deliver these in school. The school funds 30% of the cost of tuition for orchestral instruments as well as GCSE and A level music students' lessons and 100% of PP students' music lessons. Parents fund the remainder. We have four music practice rooms where the lessons take place on a 1:1 basis.</p> <p>We run a school choir (30 students from year 7-13) as an extra-curricular club on a weekly basis which is open to all. Singing is a regular part of KS3 lessons and we sing collectively at Y7 singing assemblies, whole school masses and liturgies. Music staff and the school Chaplain confidently lead singing in school.</p>	<p>We want to continue to build on the number of students who already take up orchestral instruments in order to assure a secure future for our clubs (Wind, Brass, Strings and Jazz bands)</p>	<p>Advocate for continued financial support and subsidy from the school.</p> <p>Build on our current outreach with feeder primary schools (including meet the instruments assemblies/demos/performances with peripatetic staff and students).</p> <p>Broaden and develop our links with feeder schools and music leads.</p>	<p>Securing support from the music hub (allowing staff time to do demos).</p> <p>Engaging partner schools, and ensuring that they understand the rationale behind this work, and are onboard with these developments.</p> <p>Encourage partner schools to allow curriculum time for outreach activities</p>	

<p>We also have weekly rehearsals with Jazz Band, Wind Band, String Group, Brass Group and Rock groups which involve around 90 students from all year groups in school (7-13). These are open to all depending on instrument and interest but there is something for everyone.</p> <p>We deliver WCET (Whole Class Ensemble Teaching) 'in house' with our two specialist classroom teachers for some of our KS3 units: Year 7: Chair and djembe drumming, Singing unit, Year 8: Development of Pop Music, Year 9: Samba and Pop Song Ensemble.</p> <p>We participate regularly in music hub events e.g. brass workshop with BBC concert orchestra, performances at the Norfolk Show and 50% of our instrumental teachers are provided via the music hub.</p> <p>We regularly advertise/sign post students about local opportunities outside of school. We advertise on the music google classrooms, use the school's billboards/news website or hand pick individuals.</p> <p>Enrichment activities are tracked on Bromcom. We have registers for all music clubs.</p>				
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# EVENTS & OPPORTUNITIES

# NPME VISION:

A termly school performance  
 Opportunity to enjoy live performance at least once a year

<b>Where we are now?</b>  <b>(REFLECT)</b>	<b>Where do we want to be?</b>  <b>(VISION)</b>	<b>What do we need to do to get there? And timescale</b>  <b>(ACTION PLAN)</b>	<b>Resources/Cost/CPD/ Partnerships</b>  <b>(CONSIDERATIONS)</b>	<b>REVIEW</b>  <b>(EVALUATE)</b>
<p>Music is a huge part of the school's ethos and an integral part of the school's daily life. This can be witnessed through singing assemblies, weekly staff briefing hymn, whole school Masses, year group liturgies, class music lessons, termly concerts/performance opportunities, the biennial musical, the biennial music tour to Italy, support and uptake of instrumental lessons in school and daily extra-curricular music clubs.</p> <p>We have at least one performance a term: a Christmas concert and performances at the Christmas Fayre, either a Musical or County Music festival performances in Spring, A summer concert and performances at Norfolk Show in June and a biennial music tour with at least 3 performances abroad in July. In addition to this we might take part in one off events such as charity choir concerts/ charity garden party events.</p>	<p>We put on a vast array of musical performances throughout the year but we could give students more opportunities to listen to professionals.</p>	<p>Link closely with Hub and CNS (with Guildhall link) to access more workshops/masterclasses.</p> <p>Organise a live performance trip every other year to alternate with Wicked, for example an Opera or an Orchestral concert</p>	<p>Forge partnerships with Hub/ CNS/ Theatre Royal.</p> <p>Investigate what funding is available to get specialists into school for live performances.</p>	



<p>Additionally, students are provided opportunities to perform in different ensembles – we regularly perform as part of a larger orchestra, our string and choir combine forces, and our Shine band for masses is made up of any musician that would like to be involved.</p> <p>Leadership is encouraged with the inclusion of bespoke small ensembles, with students arranging the music, for example a sixth form handbell performance, and numerous rock bands in our rock concert.</p> <p>We take part in opportunities provided by the music hub such as workshops, masterclasses and discounted concerts to hear live musicians. We also take GCSE music students to see the musical Wicked every two years. We have hosted visiting specialists to lead sessions such as – African singing, and we hosted a concert pianist to come in to hold a masterclass.</p> <p>We worked in partnership with CNS to put on a music tour to Italy for 66 students from both schools in July 2024.</p> <p>We encourage Year 6s to continue with their music making into Year 7 by delivering a ‘meet the instruments’ assembly. We also find out who are instrumentalists are in lesson 1</p>				
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in Year 7 and signpost them to our music clubs.

Parents are informed of music events and opportunities by letters home in Year 6 about instrumental lessons, updates in parental newsletter, website and TODAY (school's daily information board).