

# Year 7 Suggested Reading

## Multicultural

Scroll through the list to view a few of the titles suggested by our Librarians here in school for your year group.

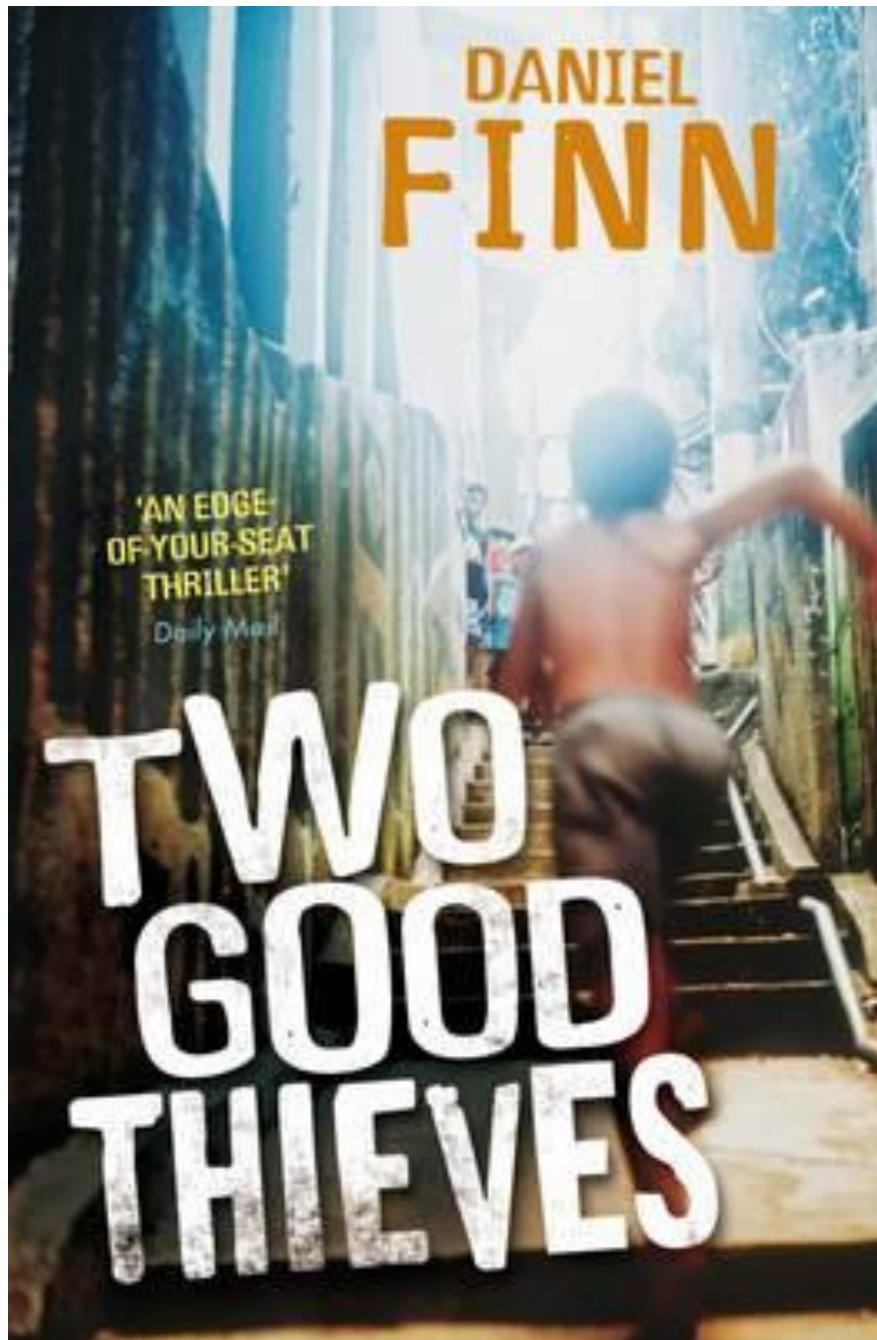
## Things Fall Apart by Chinua Achebe

Things Fall Apart is about the tragic fall of the protagonist, Okonkwo, and the Igbo culture. Okonkwo is a respected and influential leader within the Igbo community of Umuofia in eastern Nigeria. He first earns personal fame and distinction, and brings honor to his village, when he defeats Amalinze the Cat in a wrestling contest. Okonkwo determines to gain titles for himself and become a powerful and wealthy man in spite of his father's weaknesses.



# Two Good Thieves by Daniel Finn

A terrific, nail-biting thriller, *Two Good Thieves* captures the harsh world of a gang of child pickpockets surviving on the streets of a South American city and the terrible danger that they put themselves in when they make one outrageous heist. As the tension mounts the delicate balance of relationships between the children and their need for each other for survival is poignantly told.



# In the Sea there are Crocodiles

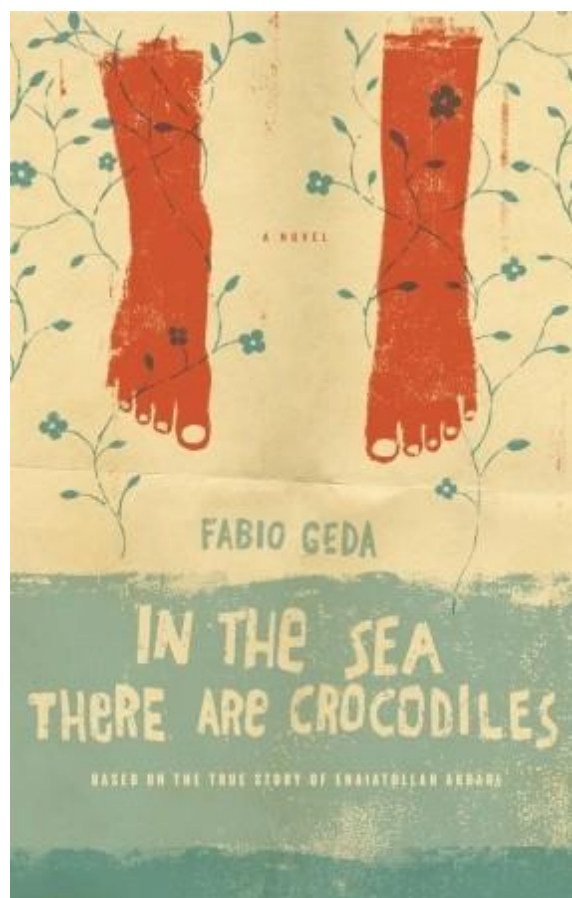
by Fabio Geda

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen.

Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way.

Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history.

Told with humour and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.



# The Garbage King by Elizabeth Laird

Inspired by the true story of an African childhood lived on the edge of destitution, award-winning Elizabeth Laird's new novel takes readers on an unforgettable emotional journey. When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated – and fleeing his tyrannical father. Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.

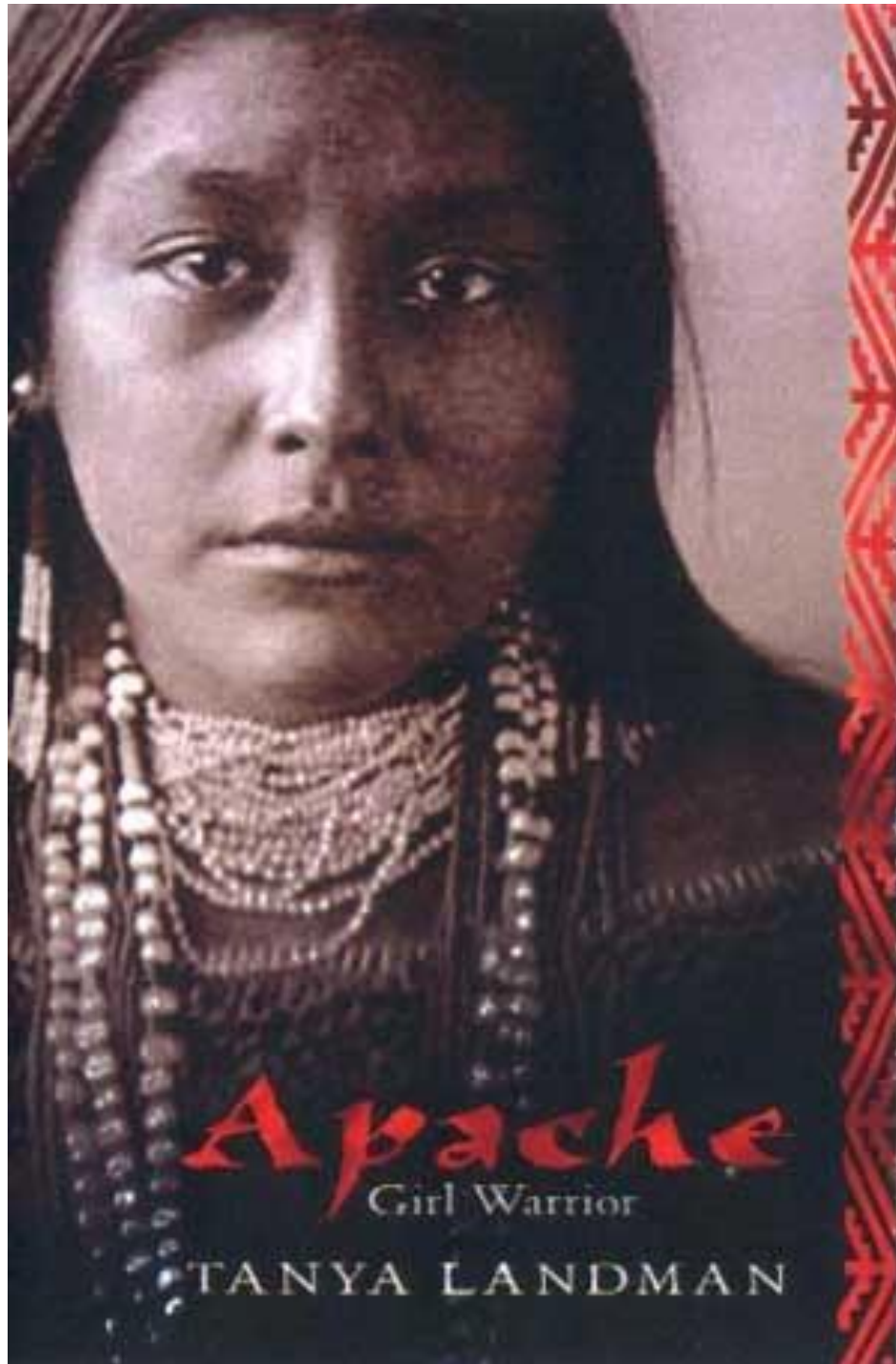
[www.elizabethlaird.co.uk](http://www.elizabethlaird.co.uk)



# Apache by Tania Landman

"Siki is an orphan of the Black Mountain Apache. Her mother was killed by Mexicans three years ago and her father lost in an ambush the winter before that. When Siki witnesses the brutal murder of her little brother Teppo, she vows to become an apache warrior and avenge her brother's death."

([www.tanyalandman.com](http://www.tanyalandman.com))



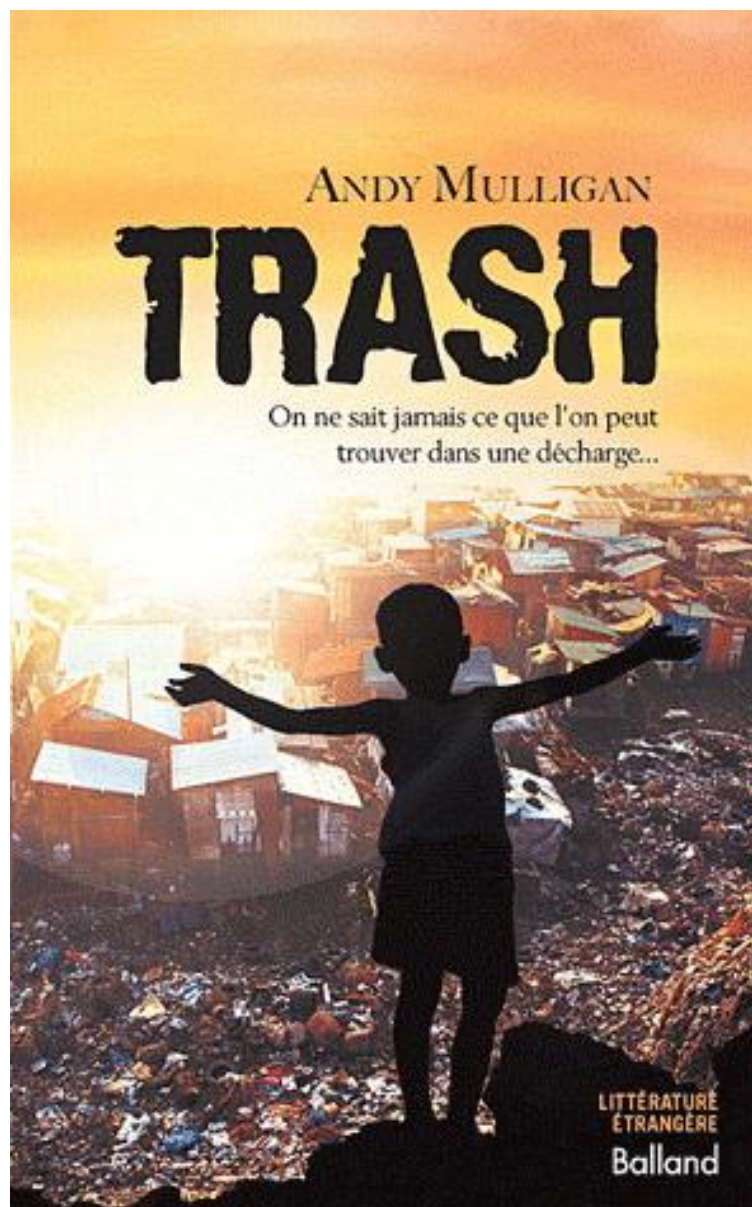


# Trash by Andy Mulligan

Raphael is a dumpsite boy. He spends his days wading through mountains of steaming trash, sifting it, sorting it, breathing it, sleeping next to it. Then one unlucky-lucky day, Raphael's world turns upside down. A small leather bag falls into his hands. It's a bag of clues. It's a bag of hope. It's a bag that will change everything.

Soon Raphael and his friends Gardo and Rat are running for their lives. Wanted by the police, it takes all their quick-thinking, fast-talking to stay ahead. As the net tightens, they uncover a dead man's mission to put right a terrible wrong. And now it's three street-boys against the world.

([www.andymulligan.co.uk](http://www.andymulligan.co.uk))



# The Other Side of Truth

by Beverley Naidoo

A novel about two young people who overnight become refugees...

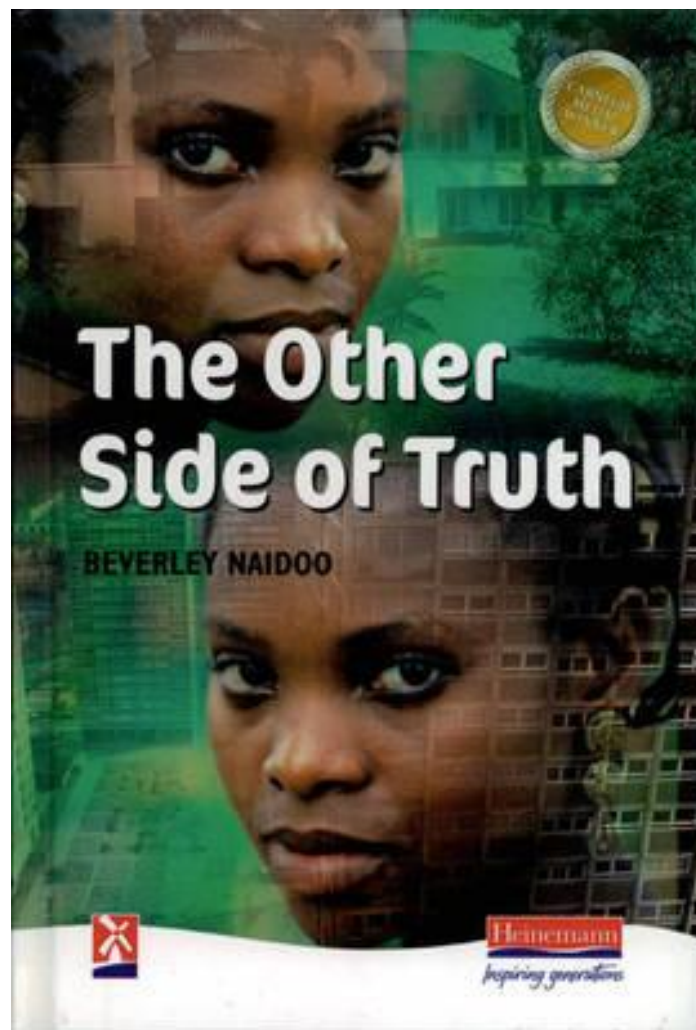
Sade is slipping her English book into her schoolbag when Mama screams. Two sharp cracks splinter the air. She hears her father's fierce cry, rising, falling.

'No! No!'

The revving of a car and skidding of tyres smother his voice.

A shot. Two shots at the gate in the early morning and a car screeches away down an avenue of palm trees. A tragedy - and a terrible loss for Sade and her younger brother Femi, children of an outspoken Nigerian journalist. Now terror is all around them and they must flee their country. At once. And alone. Plans for their journey have to be hastily arranged. Everything must be done in secret. But once Sade and Femi reach England, they will be safe - won't they?

([www.beverleynaidoo.com](http://www.beverleynaidoo.com))



# Refugee Boy by Ben Zephaniah

Alem is on holiday with his father for a few days in London. He has never been out of Ethiopia before and is very excited. They have a great few days together until one morning when Alem wakes up in the bed and breakfast they are staying at to find the unthinkable. His father has left him. It is only when the owner of the bed and breakfast hands him a letter that Alem is given an explanation. Alem's father admits that because of the political problems in Ethiopia both he and Alem's mother felt Alem would be safer in London - even though it is breaking their hearts to do this. Alem is now on his own, in the hands of the social services and the Refugee Council. He lives from letter to letter, waiting to hear from his father, and in particular about his mother, who has now gone missing

[www.benjaminzephaniah.com](http://www.benjaminzephaniah.com)

